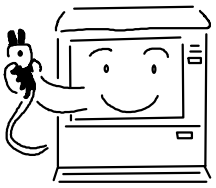
HITACHI

PROJECTION COLOR TV

53FDX20B
53SDX20B
53SDX20BB
43FDX20B
43FDX15B

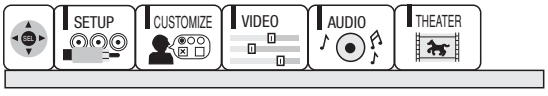
OPERATING GUIDE

IMPORTANT SAFETY INSTRUCTIONS 2-3



FIRST TIME USE 4-18

REMOTE CONTROL 19-29



ULTRATEC BIT-MAP ON-SCREEN DISPLAY 30-60

USEFUL INFORMATION INDEX 61-66

As an ENERGY STAR® Partner, Hitachi, Ltd. has determined that this product meets the ENERGY STAR® guidelines for energy efficiency.

IMPORTANT SAFETY INSTRUCTIONS

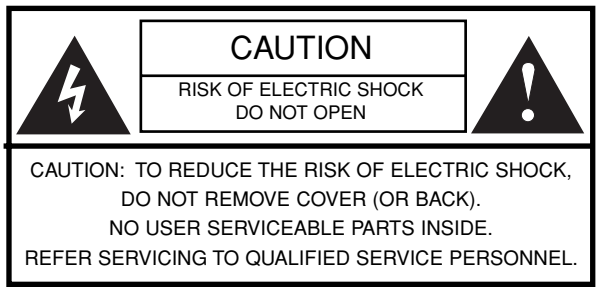
SAFETY POINTS YOU SHOULD KNOW ABOUT YOUR HITACHI TELEVISION

Our reputation has been built on the quality, performance, and ease of service of HITACHI televisions.

Safety is also foremost in our minds in the design of these units. To help you operate these products properly, this section illustrates safety tips which will be of benefit to you. Please read it carefully and apply the knowledge you obtain from it to the proper operation of your HITACHI television.

Please fill out your warranty card and mail it to HITACHI. This will enable HITACHI to notify you promptly in the improbable event that a safety problem should be discovered in your product model.

Follow all warnings and instructions marked on this color television.


CAUTION
RISK OF ELECTRIC SHOCK
DO NOT OPEN
CAUTION: TO REDUCE THE RISK OF ELECTRIC SHOCK,
DO NOT REMOVE COVER (OR BACK).
NO USER SERVICEABLE PARTS INSIDE.
REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.

The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of a sufficient magnitude to constitute a risk of electric shock to persons.

The exclamation point within an equilateral triangle, is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

WARNING:
TO PREVENT FIRE OR SHOCK HAZARD, DO NOT EXPOSE THIS TELEVISION TO RAIN OR MOISTURE.

NOTE:
- There are no user serviceable parts inside the color television.
- Model and serial numbers are indicated on back side of the television.
- This television is not intended for use in a computer room.

CAUTION: Adjust only those controls that are covered in the instructions, as improper changes or modifications not expressly approved by HITACHI could void the user's authority to operate the television.

MODIFICATIONS: The FCC requires the user to be notified that any changes or modifications made to this device that are not expressly approved by Hitachi America, Ltd. Home Electronics Division may void the user's authority to operate the equipment.

POWER SOURCE

THIS TELEVISION IS DESIGNED TO OPERATE ON 120 VOLTS 60Hz, AC CURRENT. INSERT THE POWER CORD INTO A 120 VOLT 60Hz OUTLET.

TO PREVENT ELECTRIC SHOCK, DO NOT USE THE COLOR TELEVISION'S (POLARIZED) PLUG WITH AN EXTENSION CORD, RECEPTACLE, OR OTHER OUTLET UNLESS THE BLADES AND GROUND TERMINAL CAN BE FULLY INSERTED TO PREVENT BLADE EXPOSURE.

NEVER CONNECT THE COLOR TELEVISION TO 50HZ, DIRECT CURRENT, OR ANYTHING OTHER THAN THE SPECIFIED VOLTAGE.

NOTE: This television receiver will display television closed captioning, (CC or), in accordance with paragraph 15.119 of the FCC rules.

CAUTION: Never remove the back cover of the television as this can expose you to very high voltages and other hazards. If the television does not operate properly, unplug the television and call your authorized dealer or service center.

IMPORTANT SAFETY INSTRUCTIONS

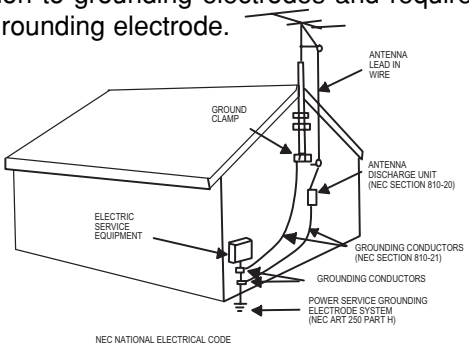
Read before operating equipment

Follow all warnings and instructions marked on this television.

1. Read these instructions.
2. Keep these instructions.
3. Heed all warnings.
4. Follow all instructions.
5. Do not use this apparatus near water.
6. Clean only with a dry cloth.
7. Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
8. Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
9. Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
10. Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
11. Only use the attachments/accessories specified by the manufacturer.
12. Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.
13. Unplug this apparatus during lightning storms or when unused for long periods of time.
14. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.

Do not place any objects on the top of the television which may fall or cause a child to climb to retrieve the objects.

15. Televisions are designed to comply with the recommended safety standards for tilt and stability. Do not apply excessive pulling force to the front, or top, of the cabinet which could cause the product to overturn resulting in product damage and/or personal injury.
16. Follow instructions for wall, shelf or ceiling mounting as recommended by the manufacturer.
17. An outdoor antenna should not be located in the vicinity of overhead power lines or other electrical circuits.
18. If an outside antenna is connected to the receiver be sure the antenna system is grounded so as to provide some protection against voltage surges and built up static charges. Section 810 of the National Electric Code, ANSI/NFPA No. 70-1984, provides information with respect to proper grounding for the mast and supporting structure, grounding of the lead-in wire to an antenna discharge unit, size of grounding connectors, location of antenna-discharge unit, connection to grounding electrodes and requirements for the grounding electrode.


ANTENNA LEAD IN WIRE
GROUND CLAMP
ANTENNA DISCHARGE UNIT (NEC SECTION 810-20)
ELECTRIC SERVICE EQUIPMENT
GROUNDING CONDUCTORS (NEC SECTION 810-21)
GROUNDING CONDUCTORS
POWER SERVICE GROUNDING ELECTRODE SYSTEM (NEC ART 250 PART H)
NEC NATIONAL ELECTRICAL CODE

Note to the CATV system installer: This reminder is provided to call the CATV system installer's attention to Article 820-40 of the NEC that provides guidelines for proper grounding and, in particular, specifies that the cable ground shall be connected to the grounding system of the building, as close to the point of cable entry as practical.

Disposal of this product may require specific instructions pertaining to your resident state. For disposal or recycling information, please contact your local authorities or the Electronic Industries Alliance: www.eiae.org.

PREVENTION OF PATTERN BURN

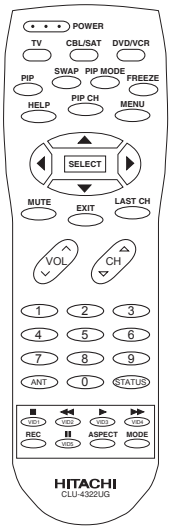
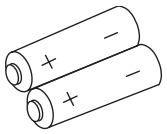
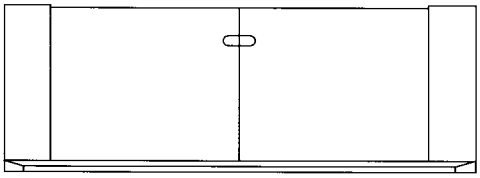
Continuous on-screen displays such as video games, stock market quotations, computer generated graphics, and other fixed (non-moving) patterns can cause permanent damage to television receivers. Such "PATTERN BURNS" constitute misuse and are **NOT COVERED** by your HITACHI Factory Warranty. When using the Picture-in-Picture function, the sub-picture should not be left permanently in one corner of the screen or a "PATTERN BURN" may develop over a long period of time.

PUBLIC VIEWING OF COPYRIGHTED MATERIAL

Public viewing of programs broadcast by TV stations and cable companies, as well as programs from other sources, may require prior authorization from the broadcaster or owner of the video program material.

ACCESSORIES

Check to make sure you have the following accessories before disposing of the packing material.

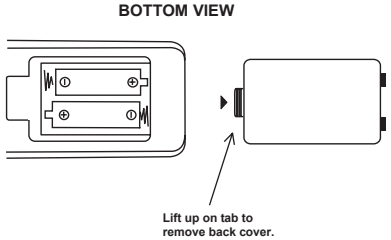
PART NAME	PART NO.	ILLUSTRATION
CLU-4322UG REMOTE CONTROL	HL01832	 1.  2.
43" TELEVISION STAND SP-43H (Not included, order separately) OPTIONAL	H530047	
CUSTOM HITACHI TELEVISION STAND Excellent for VCR and video-tape storage. Special features include smoked glass doors and an adjustable shelf. Available in shark grey.		

CAUTION: Television stand model SP-43H is designed for use with a 43 inch or smaller television set. Use of a smaller stand, a non Hitachi recommended stand or a generic stand may result in instability, causing possible injury.

1. Remote Control Unit CLU-4322UG (Part No. HL01832).
2. Two "AA" size, 1.5V batteries (For Remote Control Unit).

REMOTE CONTROL BATTERY INSTALLATION AND REPLACEMENT

1. Open the battery cover of the remote control by pushing the notched part of the cover with your fingers and pulling the cover off.
2. Insert two new "AA" size batteries for the remote control. When replacing old batteries, push them towards the springs and lift them out.
3. Match the batteries to the (+) and (-) marks in the battery compartment.
4. Replace the cover.



CAUTION: Danger of explosion if battery is incorrectly replaced. Replace with the same or equivalent type.

HOW TO SET UP YOUR NEW HITACHI PROJECTION TV

ANTENNA

Unless your TV is connected to a cable TV system or to a centralized antenna system, a good outdoor color TV antenna is recommended for best performance. However, if you are located in an exceptionally good signal area that is free from interference and multiple image ghosts, an indoor antenna may be sufficient.

LOCATION

Select an area where sunlight or bright indoor illumination will not fall directly on the picture screen. Also, be sure that the location selected allows a free flow of air to and from the perforated back cover of the set.
To avoid cabinet warping, cabinet color changes, and increased chance of set failure, do not place the TV where temperatures can become excessively hot, for example, in direct sunlight or near a heating appliance, etc.

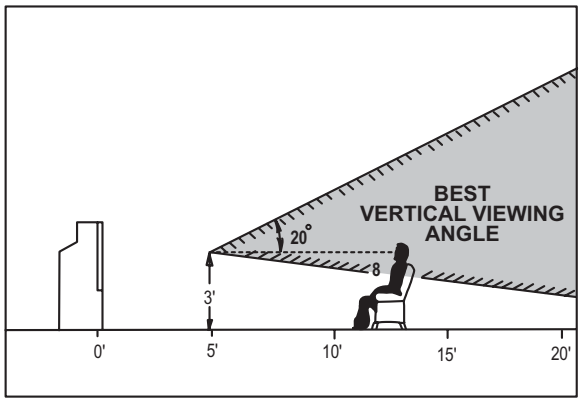
VIEWING

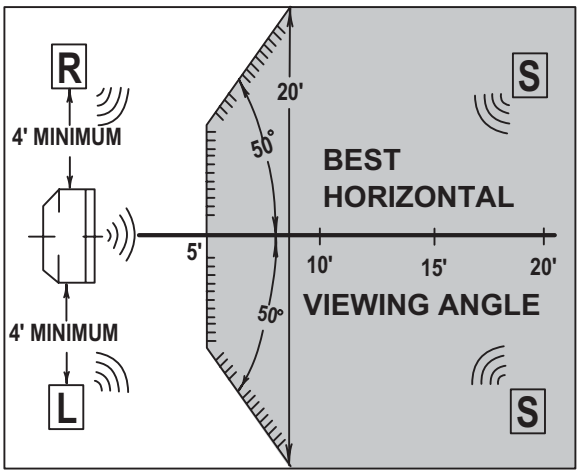
The major benefit of the HITACHI Projection Television is its large viewing screen. To see this large screen at its best, test various locations in the room to find the optimum spot for viewing.

The best picture is seen by sitting directly in front of the TV and about 10 to 18 feet from the screen. Picture brightness decreases as the viewer moves to the left and right of the receiver.

During daylight hours, reflections from outside light may appear on the screen. If so, drapes or screens can be used to reduce the reflection or the TV can be located in a different section of the room.

If the TV's audio output will be connected to a Hi-Fi system's external speakers, the best audio performance will be obtained by placing the speakers equidistant from each side of the receiver cabinet and as close as possible to the height of the picture screen center. For best stereo separation, place the external speakers at least four feet from the side of the TV, place the surround speakers to the side or behind the viewing area. Differences in room sizes and acoustical environments will require some experimentation with speaker placement for best performance.

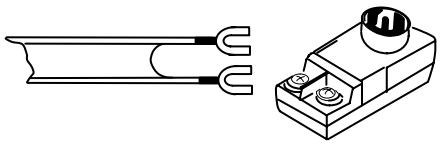




CAUTION: Magnetic fields, such as those of external speakers, may cause the picture to distort if they are placed too close to the television. Move the magnetic field source away from the television until there is no picture distortion.

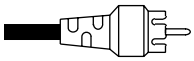
HOOK-UP CABLES AND CONNECTORS

Most video/audio connections between components can be made with shielded video and audio cables that have phono connectors. For best performance, video cables should use 75-Ohm coaxial shielded wire. Cables can be purchased from most stores that sell audio/video products. Below are illustrations and names of common connectors. Before purchasing any cables, be sure of the output and input connector types required by the various components and the length of each cable.



300-Ohm Twin Lead Connector
This outdoor antenna cable must be connected to an antenna adapter (300-Ohm to 75-Ohm).

"F" Type 75-Ohm Coaxial Antenna Connector
For connecting RF signals (antenna or cable TV) to the antenna jack on the television.

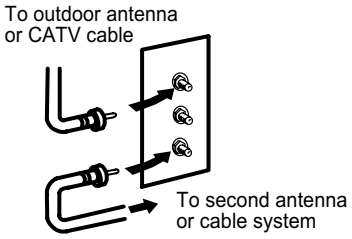


Phono Connector
Used on all standard video and audio cables which connect to inputs and outputs located on the television's rear jack panel and front control panel.

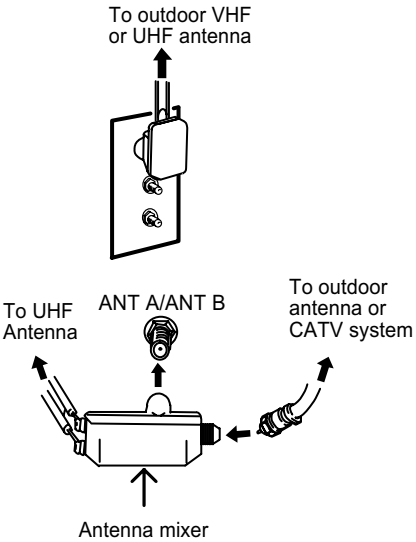
S-VIDEO (Super Video) Connector
This connector is used on camcorders, VCRs, and laserdisc players with an S-VIDEO feature in place of the standard video cable to produce a high quality picture.

ANTENNA CONNECTIONS TO REAR JACK PANEL

VHF (75-Ohm) antenna/CATV (Cable TV)
When using a 75-Ohm coaxial cable system, connect the outdoor antenna or CATV coaxial cable to the ANT A (75-Ohm) terminal. If you have a second antenna or cable TV system, connect the coaxial cable to the ANT B terminal.



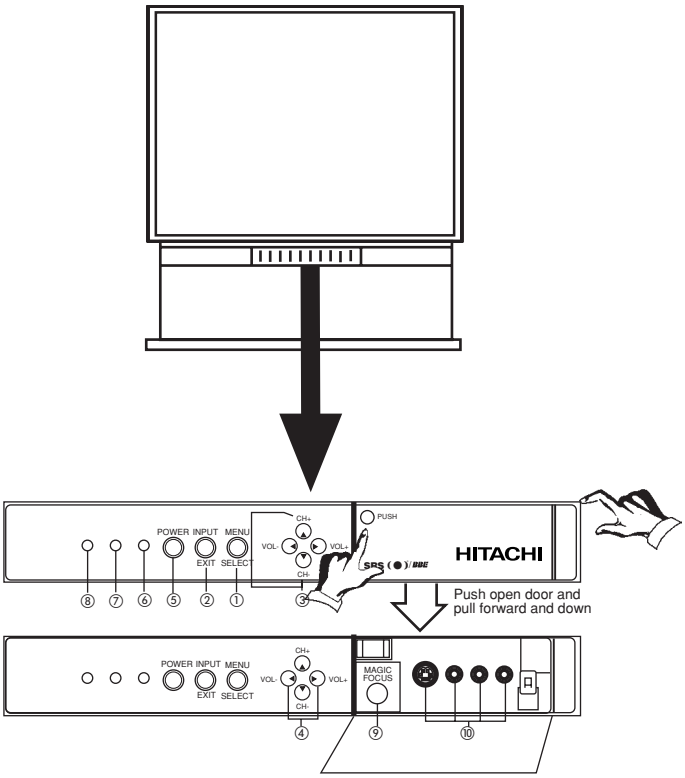
VHF (300-Ohm) antenna/UHF antenna
When using a 300-Ohm twin lead from an outdoor antenna, connect the VHF or UHF antenna leads to screws of the VHF or UHF adapter. Plug the adapter into the antenna terminal on the TV.



When both VHF and UHF antennas are connected
Attach an optional antenna cable mixer to the TV antenna terminal, and connect the cables to the antenna mixer. Consult your dealer or service store for the antenna mixer.

FRONT PANEL CONTROLS

FRONT VIEW



① MENU/SELECT button

This button allows you to enter the MENU, making it possible to set TV features to your preference without using the remote. This button also serves as the SELECT button when in MENU mode.

② INPUT/EXIT button

Press this button to select the current antenna source, VIDEO: 1, 2, 3, 4, 5 or alternate antenna source. Your selection is shown in the top right corner of the screen. This button also serves as the EXIT button when in MENU mode.

NOTES: Your remote control does not have an INPUT button. To change to video inputs, press VID1~VID5 buttons depending on your choice (see page 21).

③ CHANNEL selector

Press these buttons until the desired channel appears in the top right corner of the TV screen. These buttons also serve as the cursor down (▼) and up (▲) buttons when in MENU mode.

④ VOLUME level

Press these buttons for your desired sound level. The volume level will be displayed on the TV screen. These buttons also serve as the cursor left (◄) and right (►) buttons when in MENU mode.

⑤ POWER button

Press this button to turn the TV on or off.

NOTES:
1. Your HITACHI Projection TV will appear to be turned OFF if there is no video input when VIDEO: 1, 2, 3, 4 or 5 is selected. Check the Power Light to make sure the TV is turned off when not in use.
2. To see an auto-demonstration of the on-screen displays with HELP text displayed, press and hold the POWER button on the TV set for approximately five seconds. Press the POWER button on the TV again to end the auto-demonstration.

⑥ **POWER light**
You will see a red light when the TV is turned on.

⑦ **PERFECT PICTURE sensor**
The Perfect Picture sensor will make automatic picture adjustments depending on the amount of light in the room to give the best picture. (see page 57)

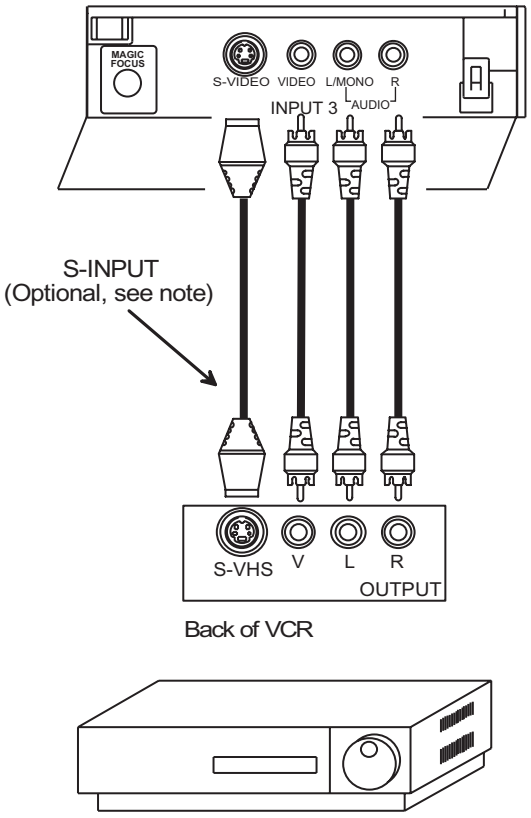
⑧ **REMOTE CONTROL sensor**
Point your remote at this area when selecting channels, adjusting volume, etc.

⑨ **MAGIC FOCUS**
Use this button to adjust your picture quality to optimum performance. (see page 39)

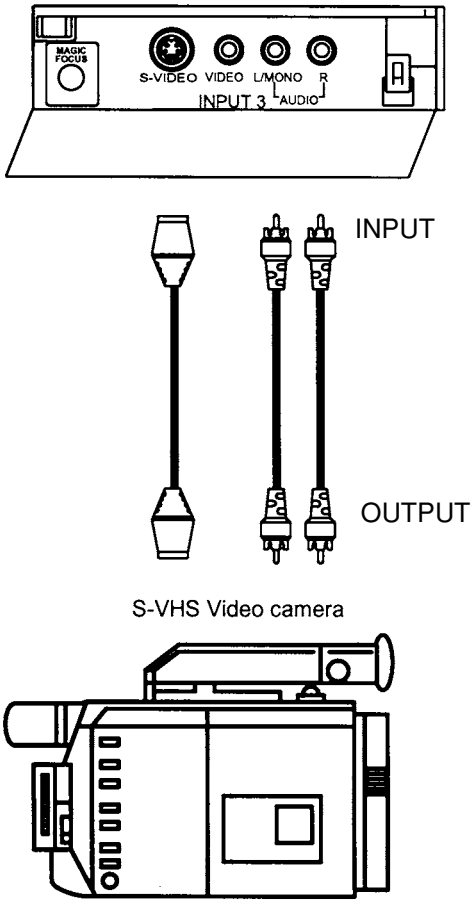
⑩ **FRONT INPUT JACKS (for VIDEO: 3)**
Use these audio/video jacks for a quick hook-up from a camcorder or VCR to instantly view your favorite show or new recording. Press the INPUT button until VIDEO: 3 appears in the top right corner of the TV screen. If you have mono sound, insert the audio cable into the left audio jack.

FRONT PANEL JACKS AND CONNECTIONS

The front panel jacks are provided as a convenience to allow you to easily connect a camcorder or VCR as shown in the following examples:

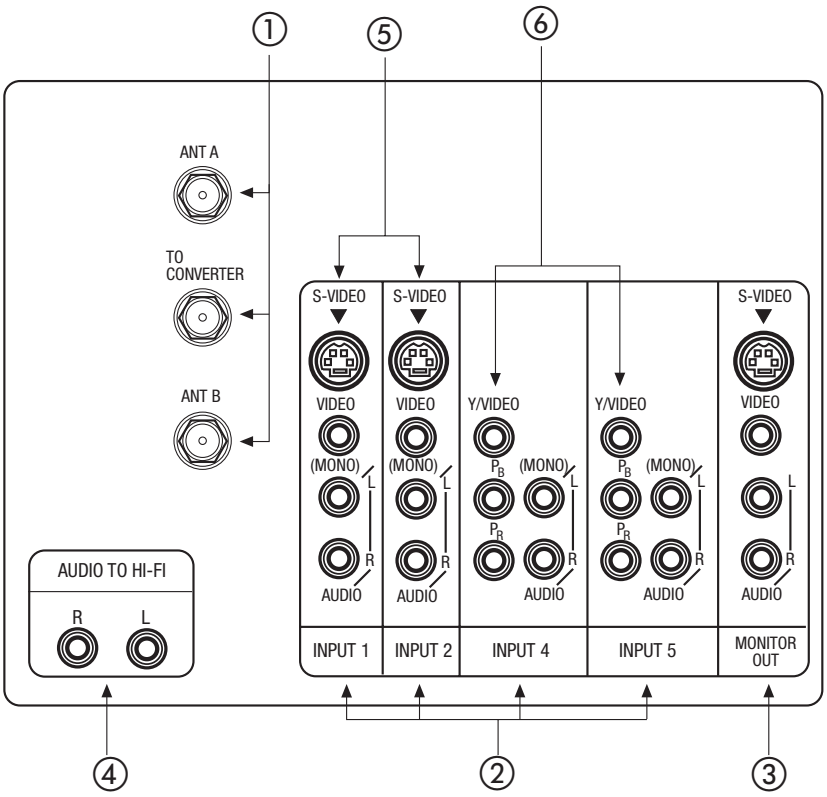


Back of VCR



S-VHS Video camera

NOTE:	1. Completely insert connection cord plugs when connecting to front panel jacks. If you do not, the played back picture may be abnormal. 2. If you have a S-VHS VCR, use the S-INPUT cable in place of the standard video cable. 3. If you have a mono VCR, insert the audio cable into the left audio jack of your TV.



① **Antenna Input/Output**
The remote control allows you to switch between two separate 75-Ohm RF antenna inputs, ANT A and ANT B. ANT A input can be displayed as a main picture or sub-picture. ANT B can only be displayed as a main picture. (ANT B cannot be displayed as a sub-picture.) The antenna output labeled "TO CONVERTER" allows the ANT A connection to pass directly to a different source such as a cable box, only when ANT B is displayed as a main picture.

② **Audio/Video Inputs 1, 2, 4 and 5**
The VID1~VID5 buttons will select each video source each time it is pressed. Use the audio and video inputs to connect external devices, such as VCRs, camcorders, laserdisc players, DVD players etc. (If you have mono sound, insert the audio cable into the left audio jack.)

NOTE: You may use VIDEO or S-VIDEO inputs to connect to INPUT 1 and 2, but only one of these inputs may be used at a time.

③ **MONITOR OUT**
These jacks provide fixed audio and video signals which are used for recording. Use the S-VIDEO Output for high quality video output.

NOTE: S-VIDEO Output may be used for recording, only when the input is of S-VIDEO type.

④ **AUDIO TO HI-FI Output**
These jacks provide variable audio output to a separate stereo amplifier. With this connection, the audio to the stereo can be controlled by the television's main volume.

⑤ **S-VIDEO Inputs 1 and 2**
Inputs 1 and 2 provide S-VIDEO (Super Video) jacks for connecting equipment with S-VIDEO output capability.

REAR PANEL JACKS

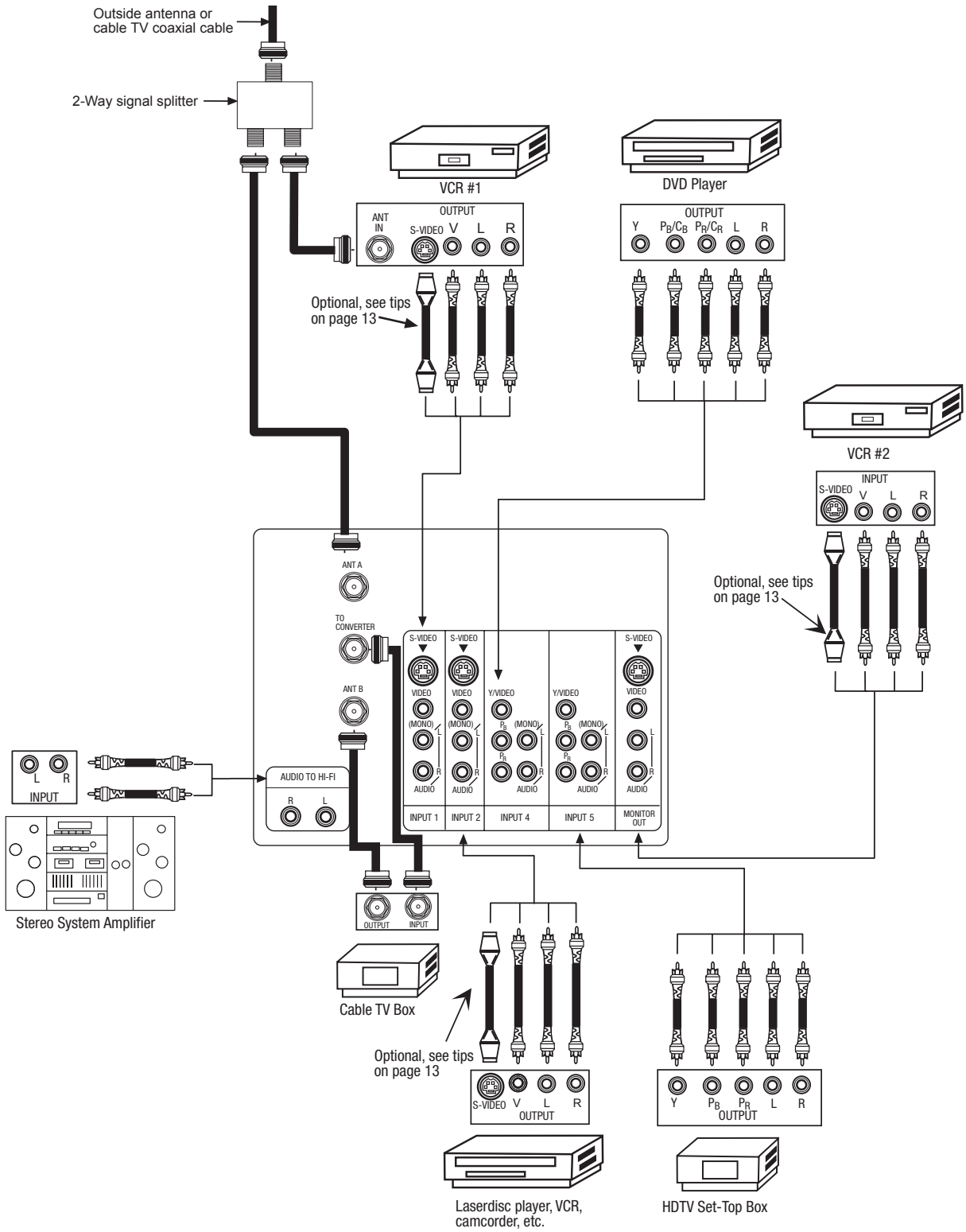
⑥ **Component: Y-P_BP_R Inputs**

Inputs 4 and 5 provide Y-P_BP_R jacks for connecting equipment with this capability, such as a DVD player or Set Top Box. You may use standard video signal for INPUT:4 and 5.

NOTES:

1. Your component outputs may be labeled Y, B-Y, and R-Y. In this case, connect the components B-Y output to the TV's P_B input and the components R-Y output to the TV's P_R input.
2. Your component outputs may be labeled Y-C_BC_R. In this case, connect the component C_B output to the TV's P_B input and the component C_R output to the TV's P_R input.
3. It may be necessary to adjust TINT to obtain optimum picture quality when using the Y-P_BP_R inputs. (See pages 55 and 56.)
4. To ensure no copyright infringement, the MONITOR OUT output will be abnormal, when using the Y-P_BP_R jacks.
5. When using Y-P_BP_R input, only 480i signal can be viewed as a sub-picture.
6. Input 4 and 5 (Y/VIDEO) can be used for standard video input.

TYPICAL FULL-FEATURE SETUP



NOTE: 1. Connect only 1 component to each input jack.
2. Follow connections that pertain to your personal entertainment system.

TIPS ON REAR PANEL CONNECTIONS

TIPS ON REAR PANEL CONNECTIONS

S-VIDEO connections are provided for high performance laserdisc players, VCRs etc. that have this feature. Use these connections in place of the standard video connection if your device has this feature.

If your device has only one audio output (mono sound), connect it to the left audio jack on the television.

Refer to the operating guide of your other electronic equipment for additional information on connecting your hook-up cables.

A single VCR can be used for VCR #1 and VCR #2, but note that a VCR cannot record its own video or line output (INPUT: 1 in the example on page 12). Refer to your VCR operating guide for more information on line input-output connections.

You may use VIDEO or S-VIDEO inputs to connect to Input 1 or Input 2, but only one of these may be used at a time.

Connect only 1 component (VCR, DVD player, camcorder, etc.) to each input jack.

COMPONENT: Y-P_BP_R (Input 4 &5) connections are provided for high performance components, such as DVD players and set-top-boxes. Use these connections in place of the standard video connection if your device has this feature.

Your component outputs may be labeled Y, B-Y, and R-Y. In this case, connect the components B-Y output to the TV's P_B input and the components R-Y output to the TV's P_R input.

Your component outputs may be labeled Y-C_BC_R. In this case, connect the components C_B output to the TV's P_B input and the components C_R output to the TV's P_R input.

You may use standard video signal for INPUT:4 and 5.

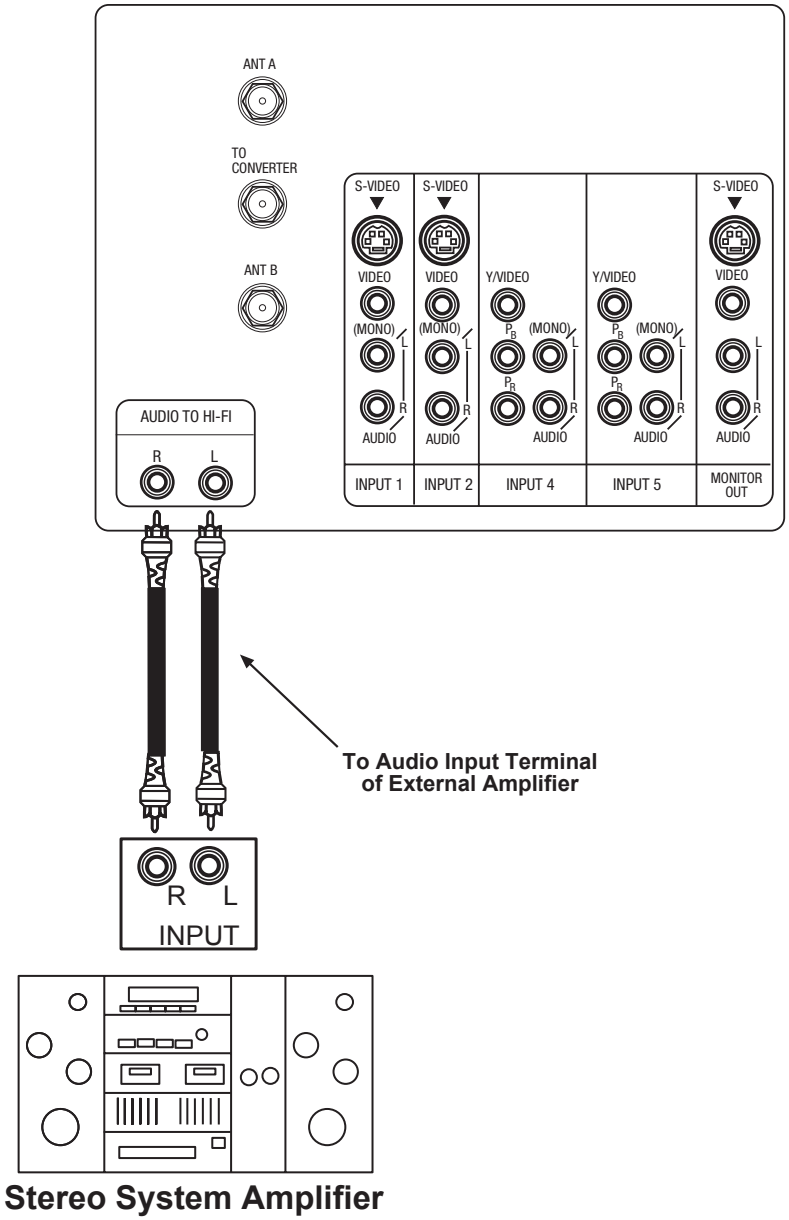
It may be necessary to adjust TINT to obtain optimum picture quality when using the Y-P_BP_R inputs. (See pages 55 and 56.)

To ensure no copyright infringement, the MONITOR OUT output will be abnormal, when using the $^{Y\text{-}}P_BP_R$ jacks.

CONNECTING EXTERNAL AUDIO AMPLIFIER

To control the audio level of an external audio amplifier with the remote control, connect the system as shown below.

REAR PANEL OF TELEVISION



Stereo System Amplifier

NOTE:	To prevent damage to the speaker and distorted sound, set the volume control of the audio amplifier lower and adjust the sound using the remote control of the TV set.

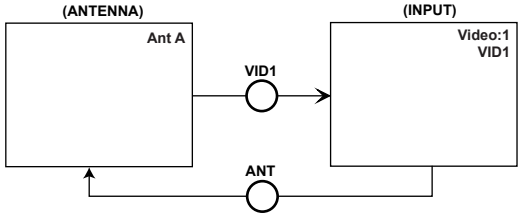
CONNECTING EXTERNAL VIDEO SOURCES

The exact arrangement you use to connect the VCR, camcorder, laserdisc player, DVD player, or HDTV Set Top Box to your TV set is dependent on the model and features of each component. Check the owner's manual of each component for the location of video and audio inputs and outputs.

The following connection diagrams are offered as suggestions. However, you may need to modify them to accommodate your particular assortment of components and features. For best performance, video and audio cables should be made from coaxial shielded wire.

Before Operating External Video Source
The input mode is changed every time the VID1~VID5 button is pressed as shown below. Connect an external source to the INPUT terminal, then press the VID1~VID5 button as necessary to view the input source. (See page 16)

INPUT MODE SELECTION ORDER



NOTE: When the TV is set to VIDEO and a video signal is not received from the VIDEO INPUT JACK on the back panel of the TV (i.e., VCR/laserdisc player, etc. is not connected or the video device is OFF), the set will appear to be OFF.

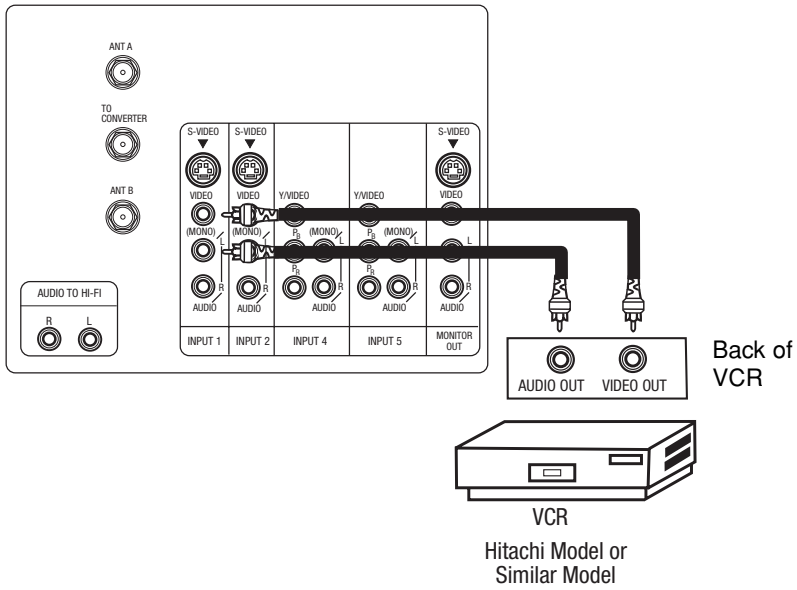
CONNECTING A MONAURAL AUDIO SOURCE TO INPUT1~INPUT5

1. Connect the cable from the VIDEO OUT of the VCR or the laserdisc player to the INPUT (VIDEO) jack, as shown on the TV set below.

2. Connect the cable from the AUDIO OUT of the VCR or the laserdisc player to the INPUT (MONO)/L(AUDIO) jack.

3. Press the VID1~VID5 button to view the program from the VCR or the laserdisc player. The VIDEO mode disappears automatically after approximately eight seconds.

4. Press the ANT button to return to the previous channel.



CONNECTING EXTERNAL VIDEO SOURCES

CONNECTING A STEREO SOURCE TO INPUT1~INPUT5

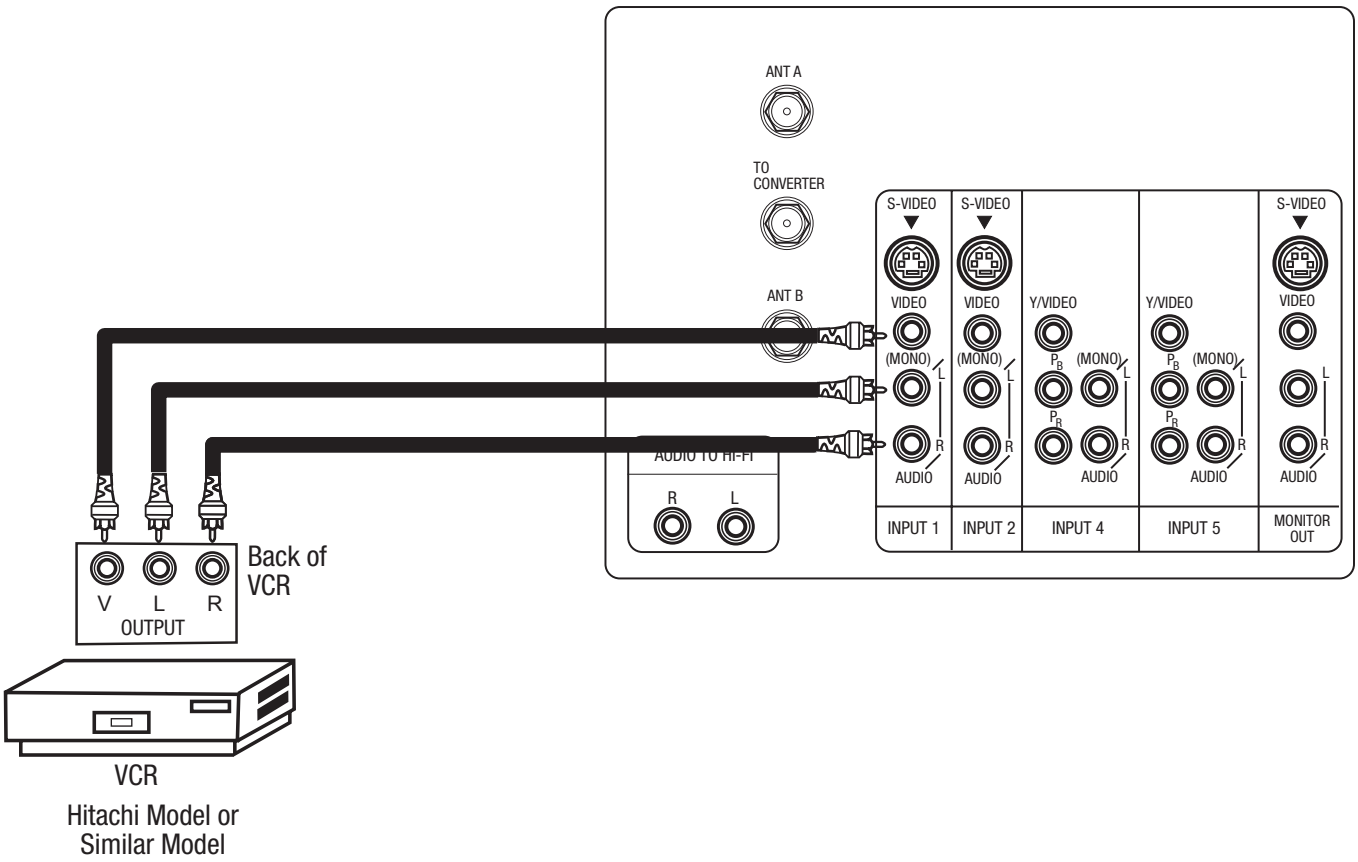
1. Connect the cable from the VIDEO OUT of the VCR or the laserdisc player to the INPUT (VIDEO) jack, as shown on the TV set below.

2. Connect the cable from the AUDIO OUT R of the VCR or the laserdisc player to the INPUT (AUDIO/R) jack.

3. Connect the cable from the AUDIO OUT L of the VCR or the laserdisc player to the INPUT (AUDIO/L) jack.

4. Press the VID1~VID5 button to view the program from the VCR or laserdisc player. The VIDEO icon disappears automatically after approximately eight seconds.

5. Press the ANT button to return to the previous channel.



NOTES:

1. Completely insert the connection cord plugs when connecting to rear panel jacks. The picture and sound that is played back will be abnormal if the connection is loose.

2. A single VCR can be used for VCR #1 and VCR #2, but note that a VCR cannot record its own video or line output. (INPUT: 1 in example on page 12) Refer to your VCR operating guide for more information on line input-output connections.

CONNECTING EXTERNAL VIDEO SOURCES

CONNECTING AN S-VIDEO SOURCE TO INPUT 1, 2 AND 3

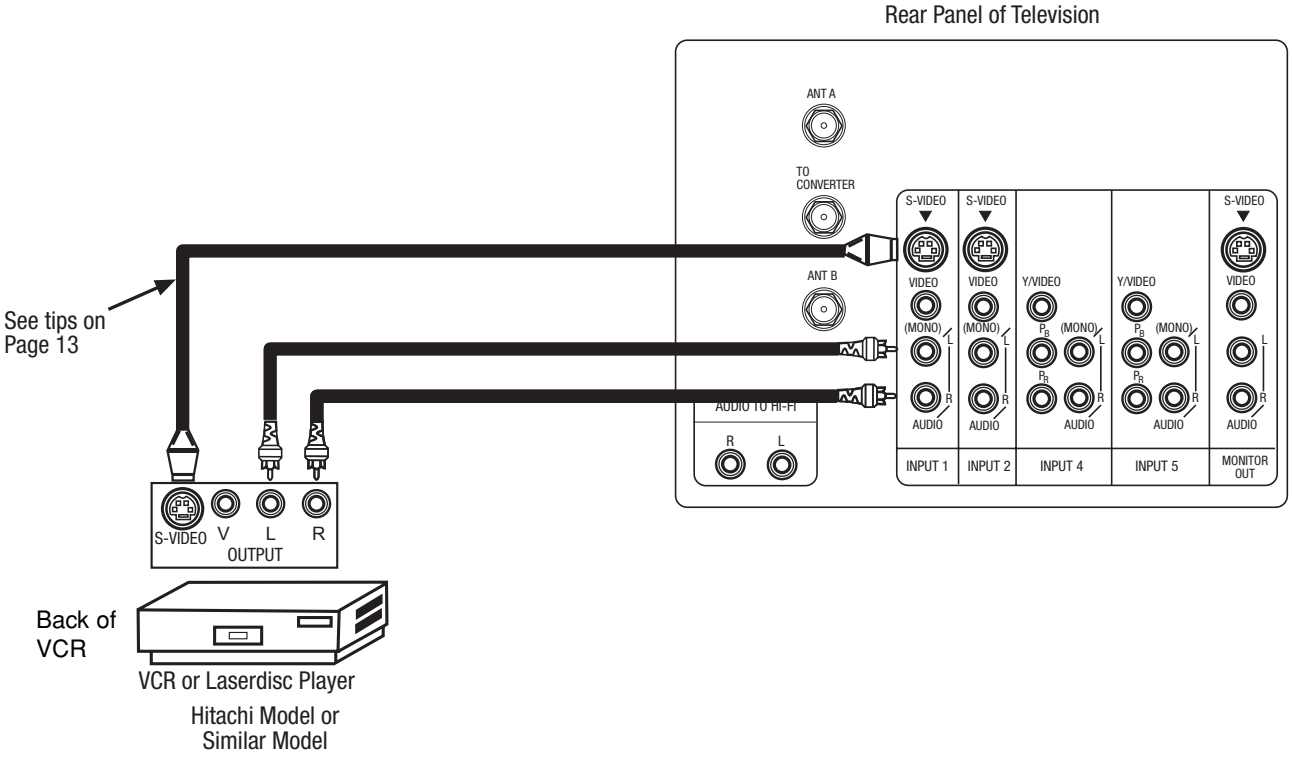
1. Connect the cable from the S-VIDEO OUT of the VCR or the laserdisc player to the INPUT (S-VIDEO) jack, as shown on the TV set below.

2. Connect the cable from the AUDIO OUT R of the VCR or the laserdisc player to the INPUT (AUDIO/R) jack.

3. Connect the cable from the AUDIO OUT L of the VCR or the laserdisc player to the INPUT (AUDIO/L) jack.

4. Press the VID1~VID3 button to view the program from the VCR or laserdisc player. The VIDEO icon disappears automatically after approximately eight seconds.

5. Press the ANT button to return to the previous channel.



NOTES:

1. Completely insert the connection cord plugs when connecting to rear panel jacks. The picture and sound that is played back will be abnormal if the connection is loose.

2. A single VCR can be used for VCR #1 and VCR #2, but note that a VCR cannot record its own video or line output. (INPUT: 1 in example on page 12) Refer to your VCR operating guide for more information on line input-output connections.

CONNECTING EXTERNAL VIDEO SOURCES

CONNECTING A COMPONENT SOURCE TO VIDEO 4 OR 5: Y-P_BP_R.

1. Connect the cable from the Y OUT of the Laserdisc/DVD player or HDTV set top box to the INPUT (Y) jack, as shown on the TV set below.

2. Connect the cable from the C_B/P_B OUT or B-Y OUT of the Laserdisc/DVD player or HDTV set top box to the INPUT ($P_{B)}$ jack.

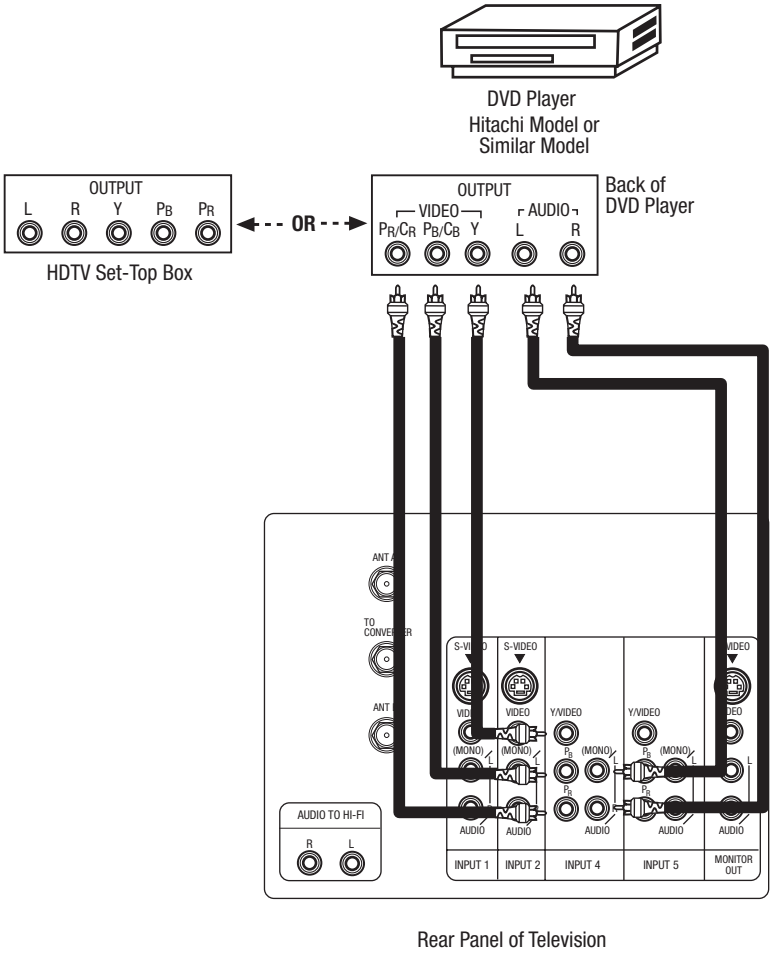
3. Connect the cable from the C_R/P_R OUT or R-Y OUT of the Laserdisc/DVD player or HDTV set top box to the INPUT (P_R) jack.

4. Connect the cable from the AUDIO OUT R of the Laserdisc/DVD player or HDTV set top box to the INPUT (AUDIO/R) jack.

5. Connect the cable from the AUDIO OUT L of the Laserdisc/DVD player or HDTV set top box to the INPUT (AUDIO/L) jack.

6. Press the VID4~VID5 button, to view the program from the Laserdisc/DVD player or HDTV set top box. The VIDEO icon disappears automatically after approximately eight seconds.

7. Press the ANT button to return to the previous channel.



Rear Panel of Television

NOTE:

1. You may use standard video signal for INPUT:4 and 5.
2. Completely insert the connection cord plugs when connecting to rear panel jacks. The picture and sound that is played back will be abnormal if the connection is loose.
3. See page 13 for tips on REAR PANEL CONNECTIONS.

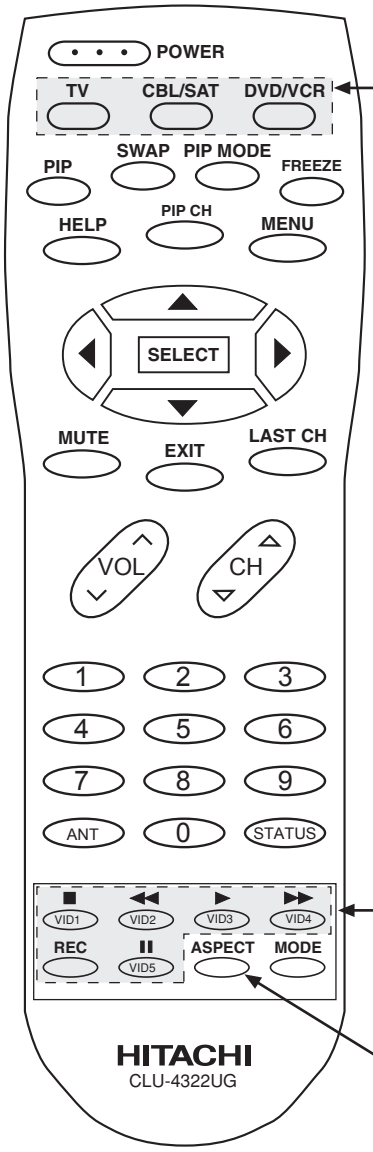
THE REMOTE CONTROL

In addition to controlling all the functions on your HITACHI Projection TV, the new remote control is designed to operate different types of VCRs, CBL (Cable TV) converters, satellite receiver, DVD players, and other audio/video equipment with one touch. Basic operation keys are grouped together in one area.

To operate your TV, point the remote control at the remote sensor of the TV and press the TV button. The remote will now control your television.

To operate your cable/satellite box, point the remote at the remote sensor of the cable/satellie box and press the CABLE/SATELLLITE (CBL/SAT) button. The remote will now control your cable/satellite box. (See page 27 for instructions on how to program the remote to control your cable box.)

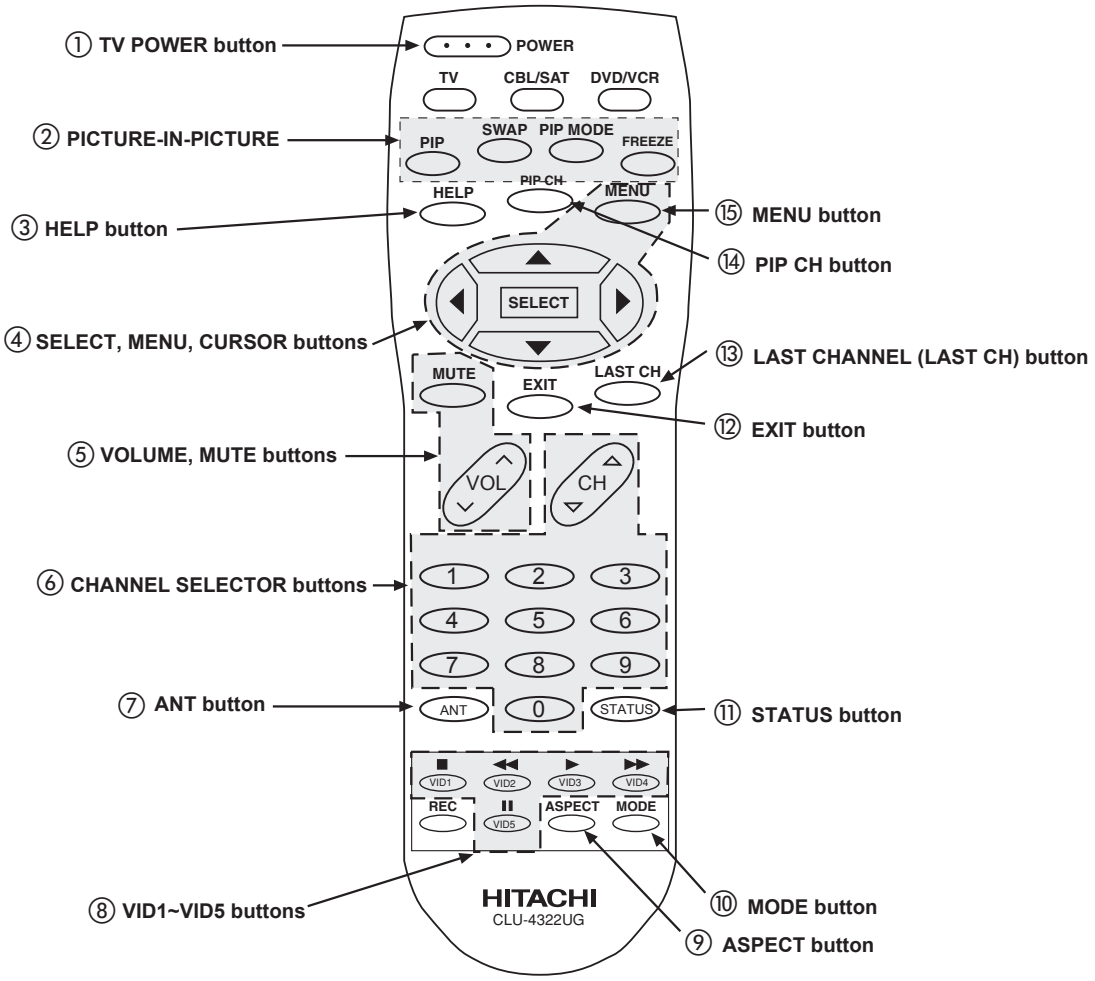
To operate your DVD/VCR player, point the remote at the remote sensor of the DVD/VCR player and press the DVD/VCR button. The remote will now control your DVD/VCR player. (See pages 26 and 28 for instruction on how to program the remote to control your DVD/VCR player.)



These buttons allow the remote to control your TV, VCR, DVD or cable/satellite box depending on which mode is chosen, as explained above.

TV OR VCR/DVD BUTTONS
When in TV mode, these buttons, except the REC button, will select from five video input sources. When in VCR/DVD mode, these buttons transmit the chosen precoded VCR/DVD codes.

ASPECT BUTTON
When the remote is in the TV or VCR mode, this is the TV/VCR button.



① **POWER button**
Press this button to turn the TV set on or off when the remote is in TV mode.

② **PICTURE-IN-PICTURE buttons**
See separate section on pages 23, 24 and 25 for description.

③ **HELP button**
Press this button when a menu is displayed to view HELP text, which gives a description of the displayed menu. The HELP text will be displayed every time a MENU is displayed, until this button is pressed again.

④ **SELECT, MENU, CURSOR buttons**
Use these buttons to set or adjust all of the On-Screen display features.

⑤ **VOLUME, MUTE button**
Press the VOLUME up (▲) or down (▼) button until you obtain the desired sound level.

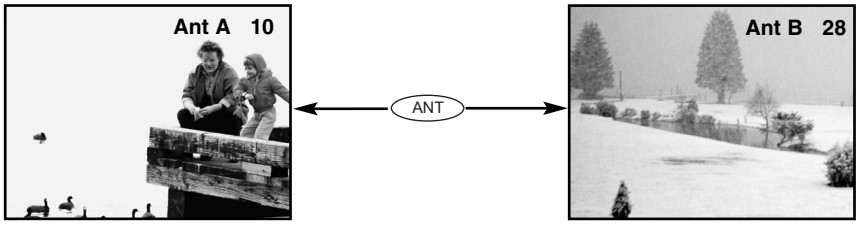
To reduce the sound to one half of normal volume (SOFT MUTE) to answer the telephone, etc., press the MUTE button. Press the MUTE button again to turn the sound off completely (MUTE). To restore the sound, press the MUTE button one more time, or press the VOLUME Up (▲) button.

Closed Captioning will display when MUTE/SOFT MUTE is on and Closed Caption is set to AUTO (See page 54).

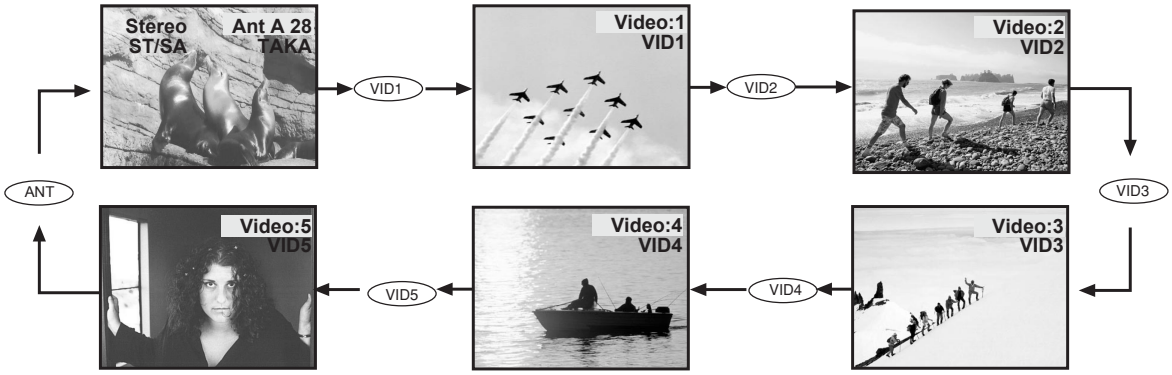
HOW TO USE THE REMOTE TO CONTROL YOUR TV

⑥ **CHANNEL SELECTOR buttons**
Use these buttons to select the CHANNEL you wish to watch.

⑦ **ANTENNA button**
The ANT button will select between Antenna A and Antenna B each time the button is pressed.



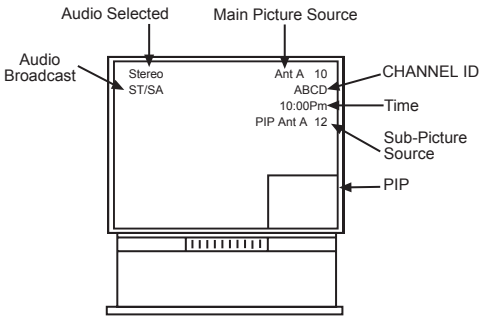
⑧ **VID1 ~ VID5 buttons**
When the remote control is in TV mode, press these buttons to directly select the video input sources between the five video inputs.



⑨ **ASPECT button**
Press this button to quickly change the PICTURE FORMATS aspect ratio. (See page 40 for more information)

⑩ **MODE button**
Press this button repeatedly to direct access THEATER MODE between Sport, News, Movie, and Music.

⑪ **STATUS button**
Press this button when no menu is displayed when you want to check the channel being received, the picture source, if the channel has stereo (ST) or second audio program (SAP), the time and CHANNEL ID.

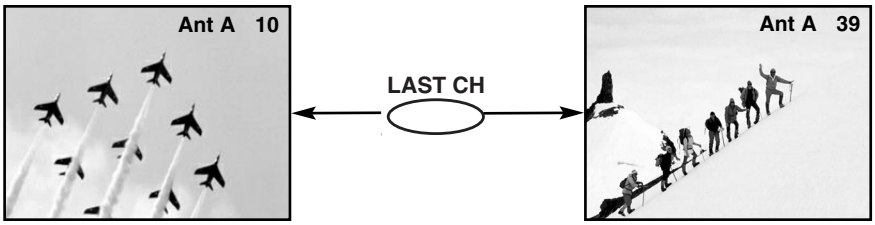


When an S-VIDEO Input is connected to VIDEO: 1.

When a COMPONENT VIDEO: Y-P_BP_R Input is connected to VIDEO: 4.

⑫ **EXIT button**
When in MENU mode, this button will exit all On-Screen Displays.

⑬ **LAST CHANNEL (LAST CH) button**
Use this button to select between the last two channels viewed. (Good for watching two sporting events, etc.)



⑭ **PIP CH button**
Use the PIP CH button to select between main picture and sub-picture tuning. The channel number which is highlighted indicates which channel is being controlled.

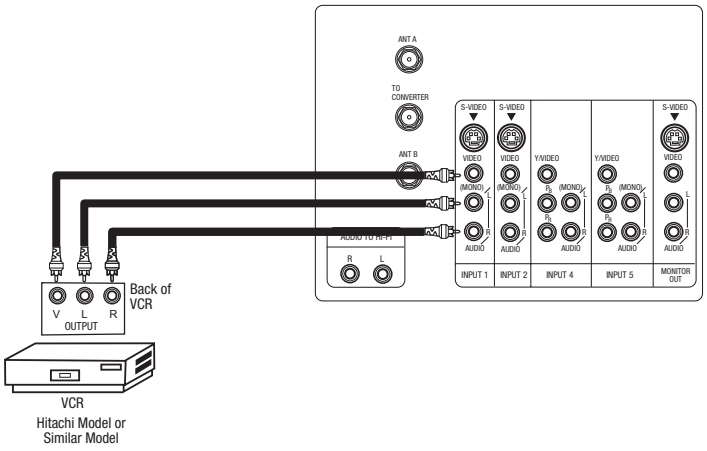
⑮ **MENU button**
The MENU button will start the On-Screen Display.

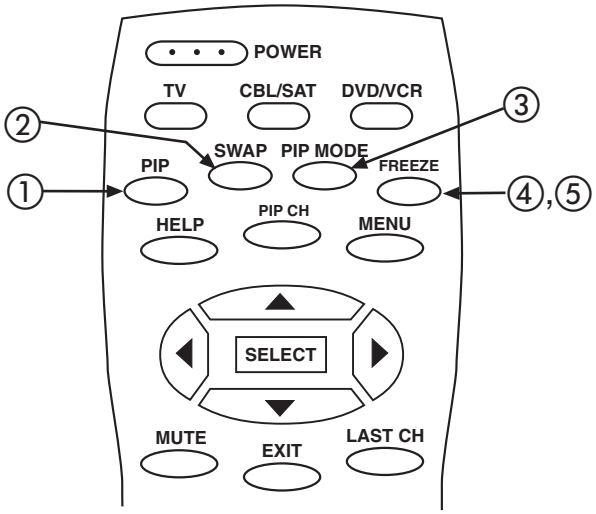
PICTURE-IN-PICTURE (PIP)

Your HITACHI Projection TV incorporates Dual Tuner technology designed for improved viewing enjoyment. This Dual Tuner feature allows you to view antenna inputs on both the main picture and sub-picture simultaneously, with separate tuning control for each. The Dual Tuner can operate with only one input (ANT A only) or two inputs (ANT A and ANT B).

ANT A input can be viewed as both the main picture and the sub-picture simultaneously. ANT B can only be viewed as a main picture. To select between main picture and PIP sub-picture tuning, press the PIP CH button on the remote. The highlighted channel display will move with every press of the PIP CH button. When the top channel display is highlighted, channel tuning is for the main picture. When the lower channel display is highlighted, channel tuning is for the PIP sub-picture.

The Picture-in-Picture feature is convenient when you want to watch more than one program at the same time. You can watch a TV program while viewing other programs from the ANT A source or any of the video inputs.





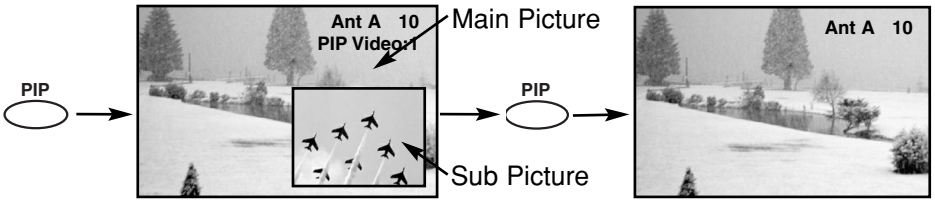
Use above connection to view VCR program as a sub-picture while viewing another program as main picture (ANT A, ANT B, V:2, V:3, V:4, or V:5). You may also view the VCR program as a main picture while viewing another program as a sub-picture (ANT A, V:2, V:3, V:4, or V:5).

① PIP button

Press the PIP button and a sub-picture will appear in one of the two different modes (SINGLE or SURF), depending on the last selection of the PIP mode. To change the PIP mode, use the PIP MODE button to cycle through the two different modes.

SINGLE MODE PIP

Press the PIP button and a sub-picture appears in one corner of the screen. Press the PIP button again to remove the sub-picture from the screen. Use the PIP CH button to select between main and sub-picture tuning control (indicated by highlighted channel display.) Press the VID1, VID2, VID3, VID4 or VID5 button when sub-picture channel tuning is being controlled, to change between VIDEO: 1, VIDEO: 2, VIDEO: 3, VIDEO:4 and VIDEO:5 and ANT:A source. (ANT B source cannot be viewed as a sub-picture.)

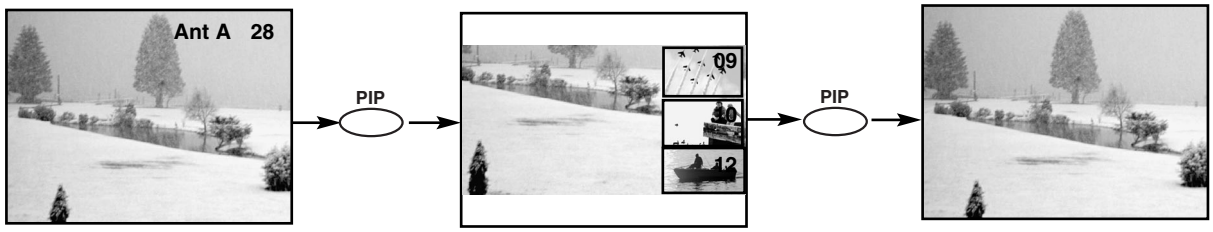


NOTES:
1. When using Y-P_BP_R input, only 480i signal can be viewed as a sub-picture.
2. When ANT B is selected as the main channel, the SWAP feature is disabled.
3. Only sound from the main picture can be heard.

PICTURE-IN-PICTURE CONT.

SURF MODE PIP

This feature will automatically scan all active channel numbers (those set in memory) and display them as PIP sub-pictures, along the right edge of the screen. Press the PIP button a second time to remove the sub-pictures from the screen.

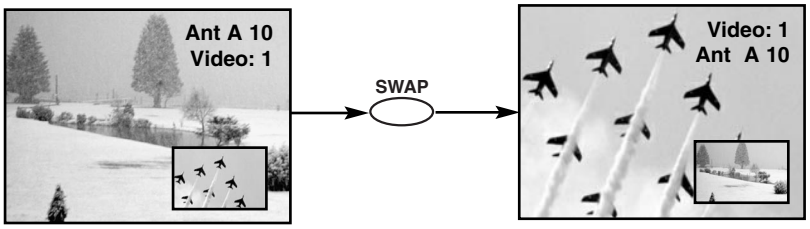


NOTES:
1. If no buttons are pressed when in SURF mode, auto-scanning will continuously scan channels in memory. (see pages 35 and 36)
2. If a channel is tuned during this SURF scanning, sub-pictures will be removed from the screen.
3. SURF MODE PIP is allowed only when ANT A is selected as the main channel.
4. If PARENTAL CONTROL MOVIE/TV RATINGS setting is ON, PIP SURF mode will be deactivated.
5, Closed Caption will not appear when PIP SURF mode is on.

② **SWAP button**

If you wish to switch what is being shown on the main picture to the sub-picture, press the SWAP button.

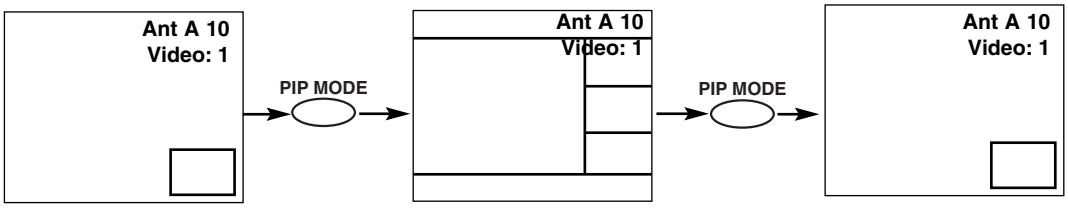
SINGLE



NOTES:
1. The SWAP button will only operate in SINGLE PIP mode.
2. The SWAP function will not operate if ANT B input is set as the main channel (ANT B input cannot be displayed as a sub-picture.)

③ **PIP MODE button**

To change between the two different PIP modes (SINGLE or SURF) press the PIP MODE button when PIP is ON. Each press of this button will change PIP to a different mode. Pressing this button two times will cycle through both PIP modes.



NOTES: SURF mode PIP is only allowed when ANT A is the main picture.

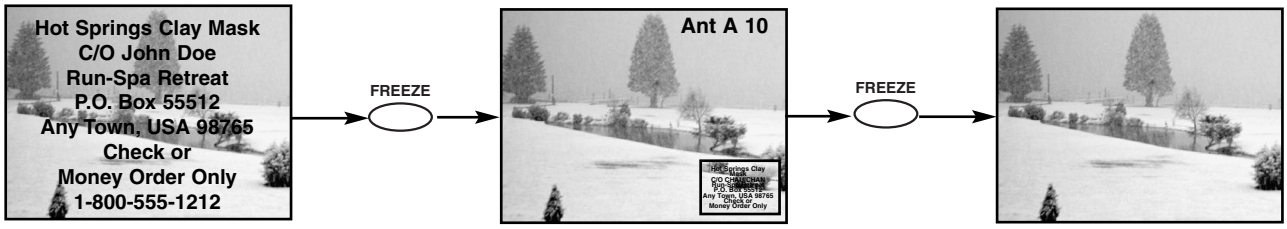
PICTURE-IN-PICTURE (PIP)

④ **FREEZE button (With PIP ON)**
If you wish to freeze the sub-picture, press the FREEZE button. This is convenient when trying to write down the address for a mail order company, recording statistics for a sporting event, etc. To return the picture to motion, press the FREEZE button again.

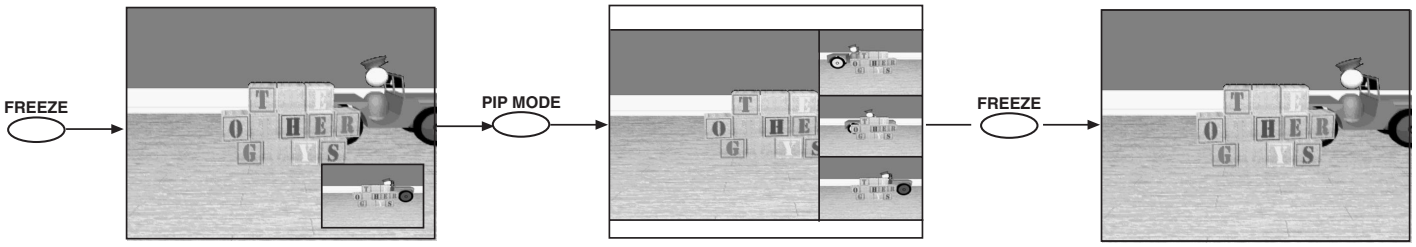
NOTE: The FREEZE function will only operate when SINGLE PIP mode is chosen.

⑤ **FREEZE button (With PIP OFF)**
Press the FREEZE button to freeze the picture, depending on the mode selected (SINGLE or STROBE).
To change FREEZE modes, use the PIP MODE button to cycle through the two different modes.

SINGLE FREEZE
Press the FREEZE button to freeze one frame of the picture you are currently viewing. Press this button again or PIP to return to normal viewing.



STROBE FREEZE(with PIP off)
Press the FREEZE button to freeze three frames of the picture you are currently viewing. Press this button again or PIP to return to normal viewing. This feature is useful for viewing a moving picture that has many details, for example, a close play in a sporting event or a golf swing.



CAUTION: A pattern burn may develop if the sub-picture is left in the same corner permanently. If the PIP feature is used frequently, occasionally MOVE the sub-picture using the CURSOR ◄, ►, ▲, or ▼.

NOTES: Each freeze frame is delayed about 0.1 (1/10) second.

USING THE REMOTE TO CONTROL VCR FUNCTIONS

Operating the precoded function for your VCR.

This remote is designed to operate different types of VCRs. You must first program the remote to match the remote system of your VCR. (refer to page 29 for pre-codes)

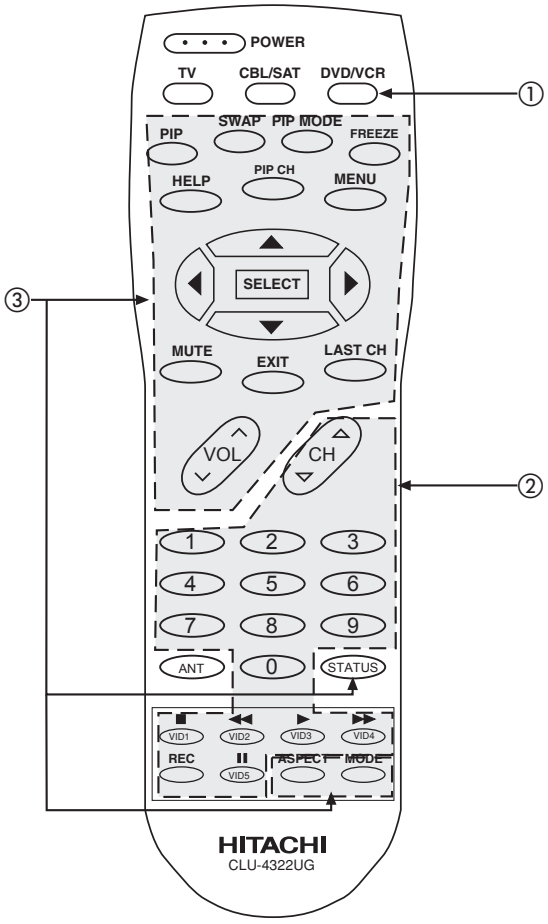
1. Turn ON your VCR.
2. Aim the remote control at the front of your VCR.
3. Press and release the DVD/VCR button to switch to VCR pre-coded mode.
4. Hold down the DVD/VCR button on the remote and enter the two digit preset code that matches your VCR, as shown on page 29.
5. Aim the remote at the VCR and press the POWER button. The remote will turn off your VCR when the correct two digit preset code is entered. When this occurs, the remote control is programmed for your VCR. If the VCR does not turn off, try a different two digit preset code.
6. The remote will now control your VCR.

NOTES:
1. If your VCR cannot be operated after performing the above procedures, your VCR's code has not been precoded into the remote.
2. In the unlikely event that your VCR cannot be operated after performing the above procedures, please consult your VCR operating guide.
3. The remote control will remember the codes you have programmed until the batteries are removed from the remote control. After replacing the batteries repeat the entire programming procedure as stated above.

① **DVD/VCR Button**
This button allows the remote to control your VCR by setting it to VCR mode.

② **PRECODED VCR Buttons**
These buttons transmit the chosen precoded VCR codes. For some VCRs, you must press the RECORD button twice to record a program.

③ **EXCLUSIVE TV Buttons**
These buttons are for operating the TV.



MY VCR CODE IS:_____

NOTE: Refer to instruction manual of the VCR for operation of the buttons exclusively for the VCR.

USING THE REMOTE TO CONTROL CABLE/SATELLITE BOX FUNCTIONS

Operating the precoded function for your cable/satellite box.

This remote is designed to operate different types of cable/satellite boxes. You must first program the remote to match the remote system of your cable/satellite box. (refer to page 29)

1. Turn ON your cable/satellite box.
2. Aim the remote control at the front of your cable/satellite box.
3. Press and release the cable/satellite (CBL/SAT) button to switch to cable/satellite pre-coded mode.
4. Hold down the CBL/SAT button on the remote and enter the two digit preset code that matches your cable/satellite box as shown on page 29.
5. Aim the remote at the cable/satellite box and press the POWER button. The remote will turn off your cable/satellite box when the correct two digit preset code is entered. When this occurs, the remote control is programmed for your cable/satellite box. If the box does not turn off, try a different two digit preset code.
6. The remote will now control your cable/satellite box.

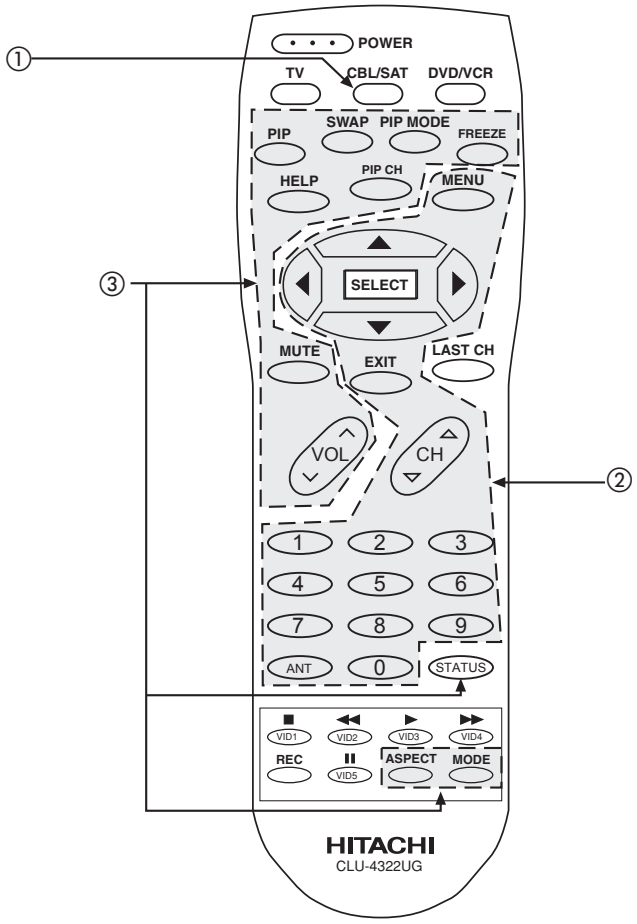
NOTES:

1. If your cable/satellite box cannot be operated after performing the above procedures, your cable/satellite box code has not been precoded into the remote.
2. In the unlikely event that your cable/satellite box cannot be operated after performing the above procedures, please consult your cable/satellite box operating guide.
3. The remote control will remember the codes you have programmed until the batteries are removed from the remote control. After replacing the batteries repeat the entire programming procedure as stated above.

① **CABLE (CBL/SAT) button**
This button allows the remote to control your cable/satellite box by setting it to CABLE/SATELLITE mode.

② **PRECODED CABLE/SATELLITE BOX buttons**
These buttons transmit the chosen precoded cable/satellite codes.

③ **EXCLUSIVE TV buttons**
These buttons are for operating the TV.



MY CABLE/SATELLITE BOX CODE IS: _____

NOTE: Refer to instruction manual of the Cable/Satellite Box for operation of the buttons exclusively for the Cable/Satellite Box.

USING THE REMOTE TO CONTROL DVD FUNCTIONS

Operating the precoded function for your DVD player.

This remote is designed to operate different types of DVD players. You must first program the remote to match the remote system of your DVD player. (refer to page 29 for pre-codes)

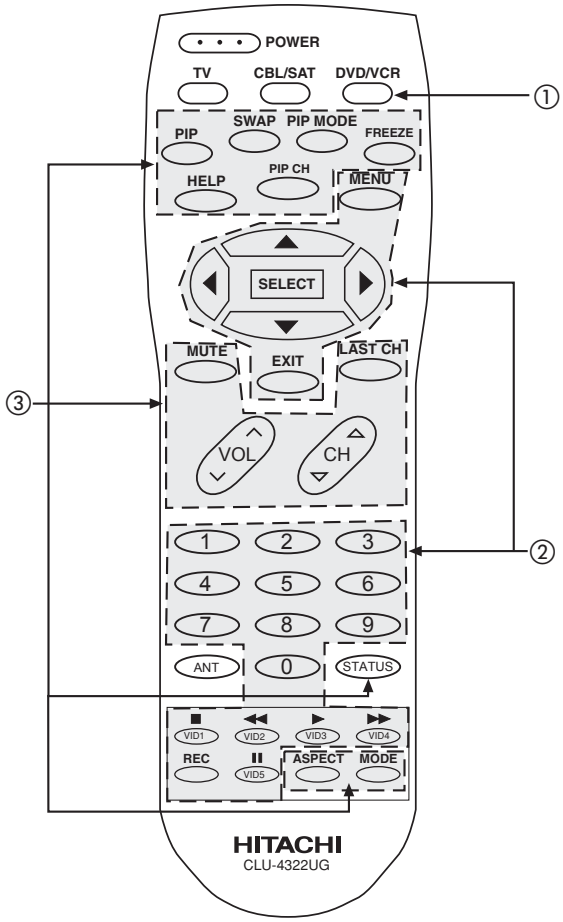
1. Turn ON your DVD player.
2. Aim the remote control at the front of your DVD player.
3. Press and release the DVD/VCR button to switch to DVD pre-coded mode.
4. Hold down the DVD/VCR button on the remote and enter the two digit preset code that matches your DVD player, as shown on page 29.
5. Aim the remote at the DVD player and press the POWER button. The remote will turn off your DVD player when the correct two digit preset code is entered. When this occurs, the remote control is programmed for your DVD player. If the DVD player does not turn off, try a different two digit preset code.
6. The remote will now control your DVD player.

NOTES:
1. If your DVD player cannot be operated after performing the above procedures, your DVD player's code has not been precoded into the remote.
2. In the unlikely event that your DVD player cannot be operated after performing the above procedures, please consult your DVD player operating guide.
3. The remote control will remember the codes you have programmed until the batteries are removed from the remote control. After replacing the batteries repeat the entire programming procedure as stated above.

① **DVD/VCR Button**
This button allows the remote to control your DVD player by setting it to DVD mode.

② **PRECODED DVD Buttons**
These buttons transmit the chosen precoded DVD codes.

③ **EXCLUSIVE TV Buttons**
These buttons are for operating the TV.



MY DVD PLAYER CODE IS:_____

NOTE: Refer to instruction manual of the DVD player for operation of the buttons exclusively for the DVD player.

CABLE, SATELLITE, VCR, AND DVD CODES

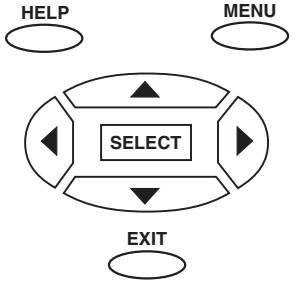
CABLE BRAND	CODE
General Instrument	17
Hamlin	22,23,24,25
Jerrold	00,01,02,03,04,05,06,07,21
Oak	26,27,28
Panasonic	18,19,20
Pioneer	13,14
Scientific Atlanta	08,09,10
Tocom	15,16
Zenith	11,12

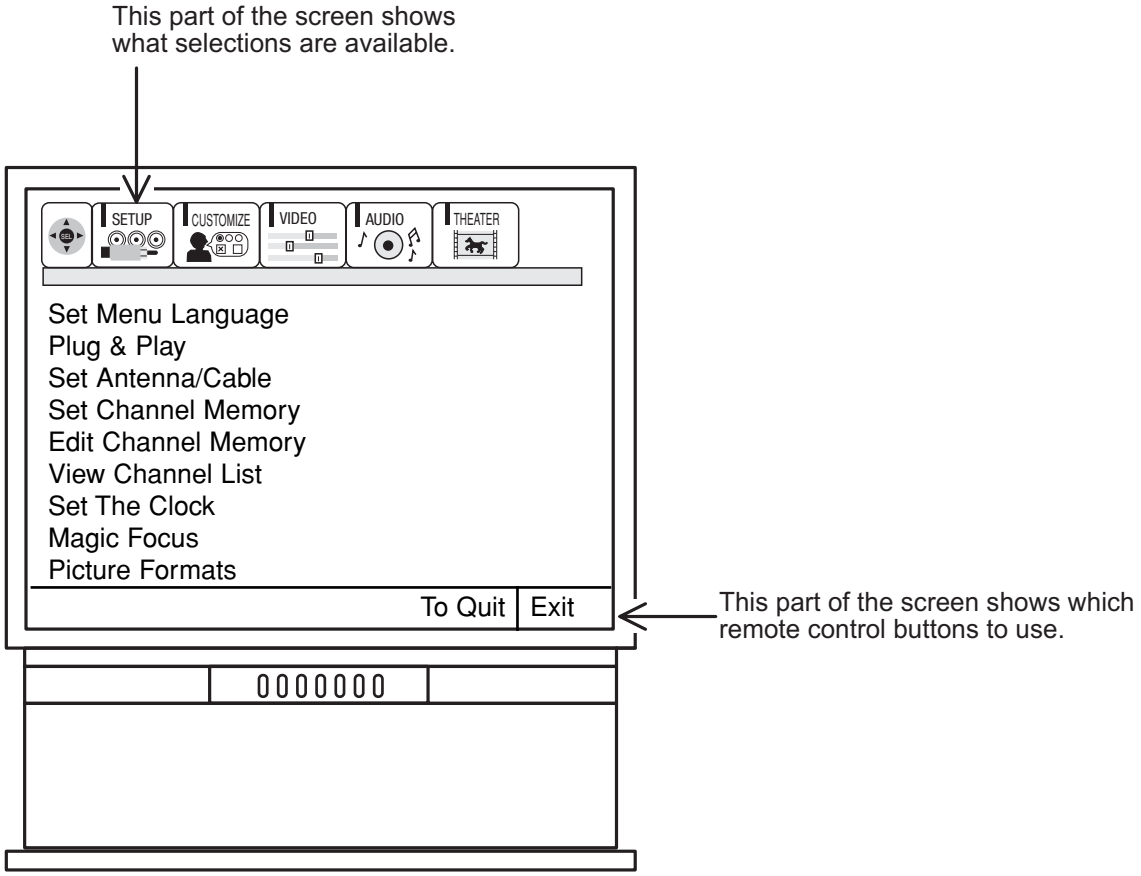
SATELLITE BRAND	CODE
Ecostar	32
Hitachi	29
Hughes	33
Panasonic	34
RCA	30, 35
Samsung	36
Sony	31

VCR BRAND	CODE
Aiwa	48
Daewoo	45
Emerson	20,21,22,23,24
Fisher	34,37,38,39
Funai	52
General Electric	33
Goldstar	36
Hitachi	00,01,02,03,04,05,06
JVC	18,49,50,51
Magnavox	12,13, 14
Mitsubishi	27,28,29,30
NEC	40,41
Panasonic	10,11
Philips	14
Samsung	17,25,26
Scott	16
Sharp	31,32
Shintom	19
Sony	07,08,09
Symphonic	42
Teknica	46
Toshiba	15

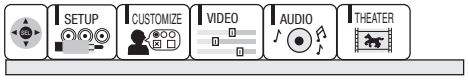
DVD BRAND	CODE
Hitachi	53, 59, 60
Panasonic	55
Pioneer	56
RCA	57
Samsung	59
Sanyo	60
Sony	54
Toshiba	58

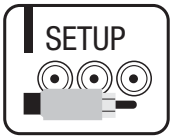
1. Press MENU on the remote control to display the different features on your HITACHI Projection TV.
2. Press CURSOR ◄, ►, ▲, ▼ to highlight a different feature.
3. Press EXIT on the remote control to quickly exit from a menu.
4. Press HELP on the remote control when a menu is displayed, and text will appear giving a description of that menu.



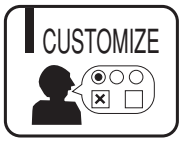


ULTRATEC OSD

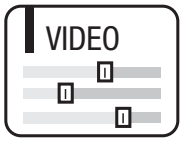




Set Menu Language	Choose English, French, or Spanish text.
Plug & Play	Optimum hook up for your system.
Set Antenna/Cable	Select Antenna or Cable TV.
Set Channel Memory	First time set up for channel buttons.
Edit Channel Memory	Channel buttons, add or skip.
View Channel List	Check channel name, scan, and child lock.
Set The Clock	Set before using timer features.
Magic Focus	Automatically match red, green, and blue colors to make white.
Picture Formats	Select the Aspect Ratio.

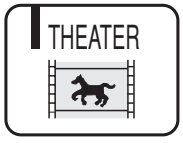


Name The Channels	Label channels PAY1, ABC, etc.
Name The Inputs	Label video inputs VCR1, DVD1, etc.
Set Favorite Ch.	Allows you to set and view favorite channels.
Set Parental Locks	Block channel picture and sound.
Set Program Timer	Turn TV on and off once, daily, or weekly.
Video Input Sensor	Automatically turn TV on to VIDEO:4 input.
Closed Caption	Feature to display dialogue/text.
Menu Background	Select from two types of backgrounds.

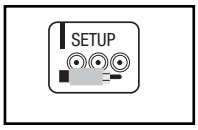


Contrast	Adjust contrast.
Brightness	Adjust brightness.
Color	Adjust color.
Tint	Adjust tint.
Sharpness	Adjust sharpness.
Reset	Set VIDEO settings to factory preset.
Advanced Settings	Improve picture performance.

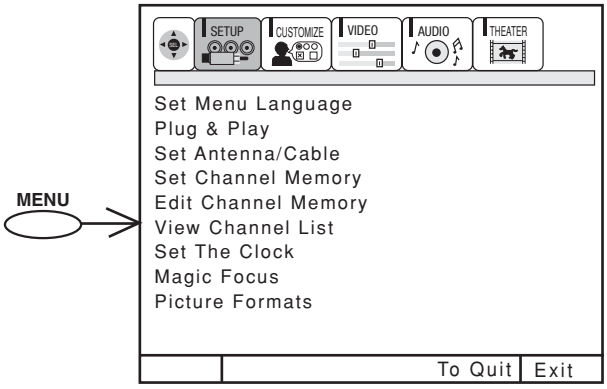
Bass	Adjust Bass.
Treble	Adjust Treble.
Balance	Adjust Balance.
Reset	Set Audio Settings to Factory Preset.
Advanced	Improve Sound Performance.



Theater Modes	Picture and sound are automatically set.
Surround	Special sound effects with SRS (●) and BBE technology.



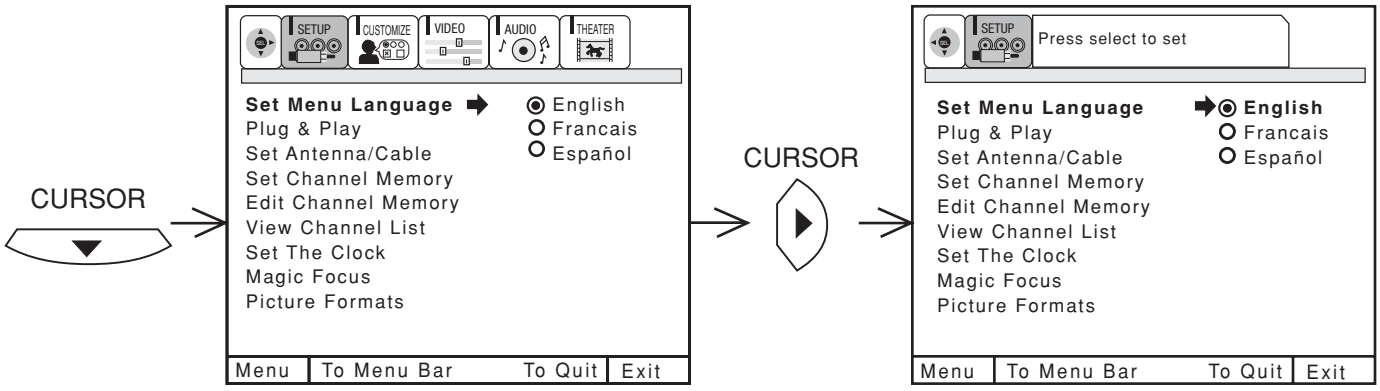
Select SETUP when setting your TV up for the first time. Use the CURSOR ▲ or ▼ on the remote to highlight the function desired.



Use CURSOR ▲ or ▼ to select the sub-menu of your choice.

NOTE: To see an auto-demonstration of the on-screen displays with HELP text displayed, press and hold the POWER button on the TV set for approximately five seconds. Press the POWER button on the TV again to end the auto-demonstration.

SET MENU LANGUAGE This feature will allow you to select any one of three different languages for all on-screen displays.

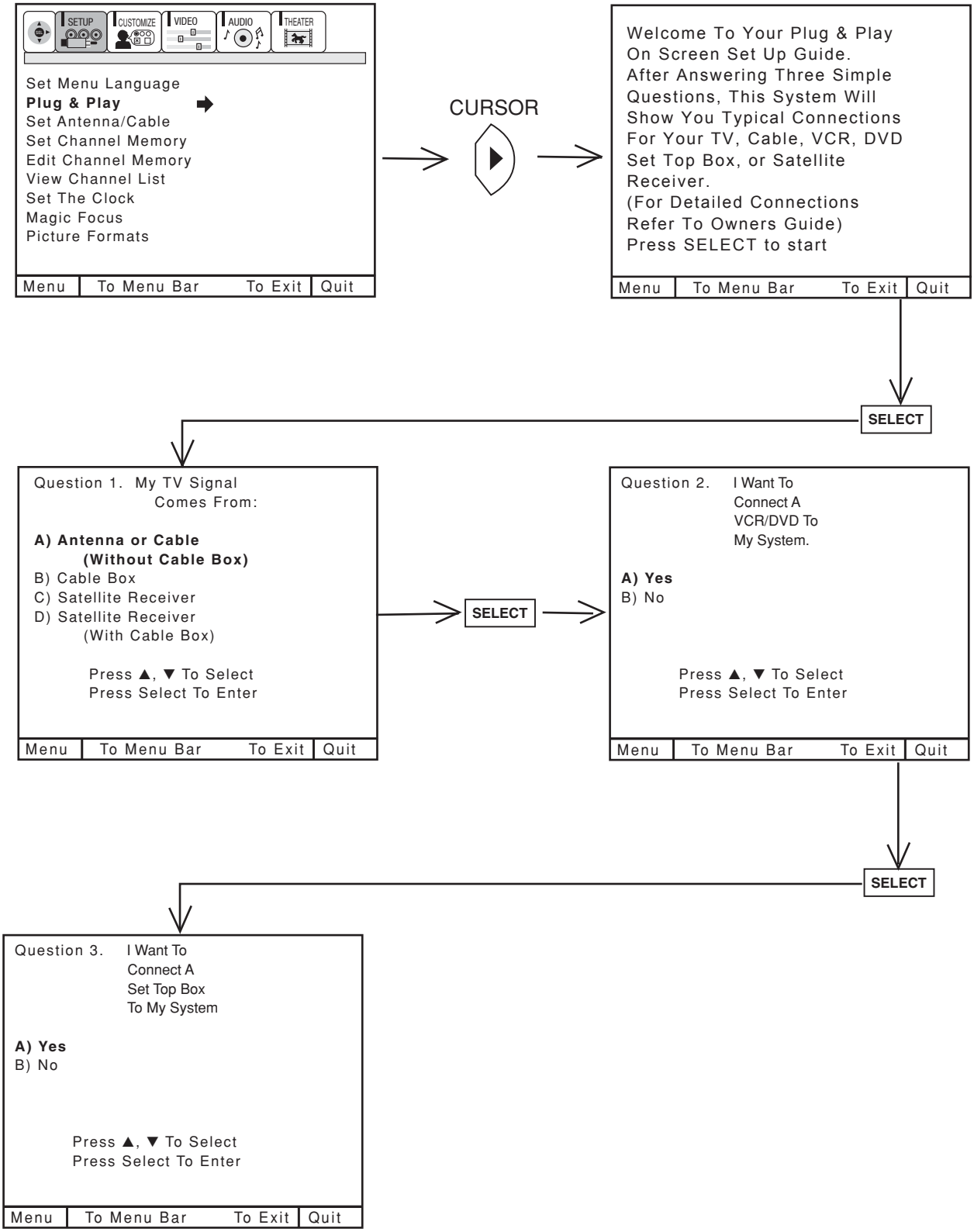


Use CURSOR ▲ or ▼ to highlight SET MENU LANGUAGE of your choice.
Press the SELECT button to select the highlighted language.
Press EXIT to quit menu or CURSOR ◄ to return to previous menu.

SET UP

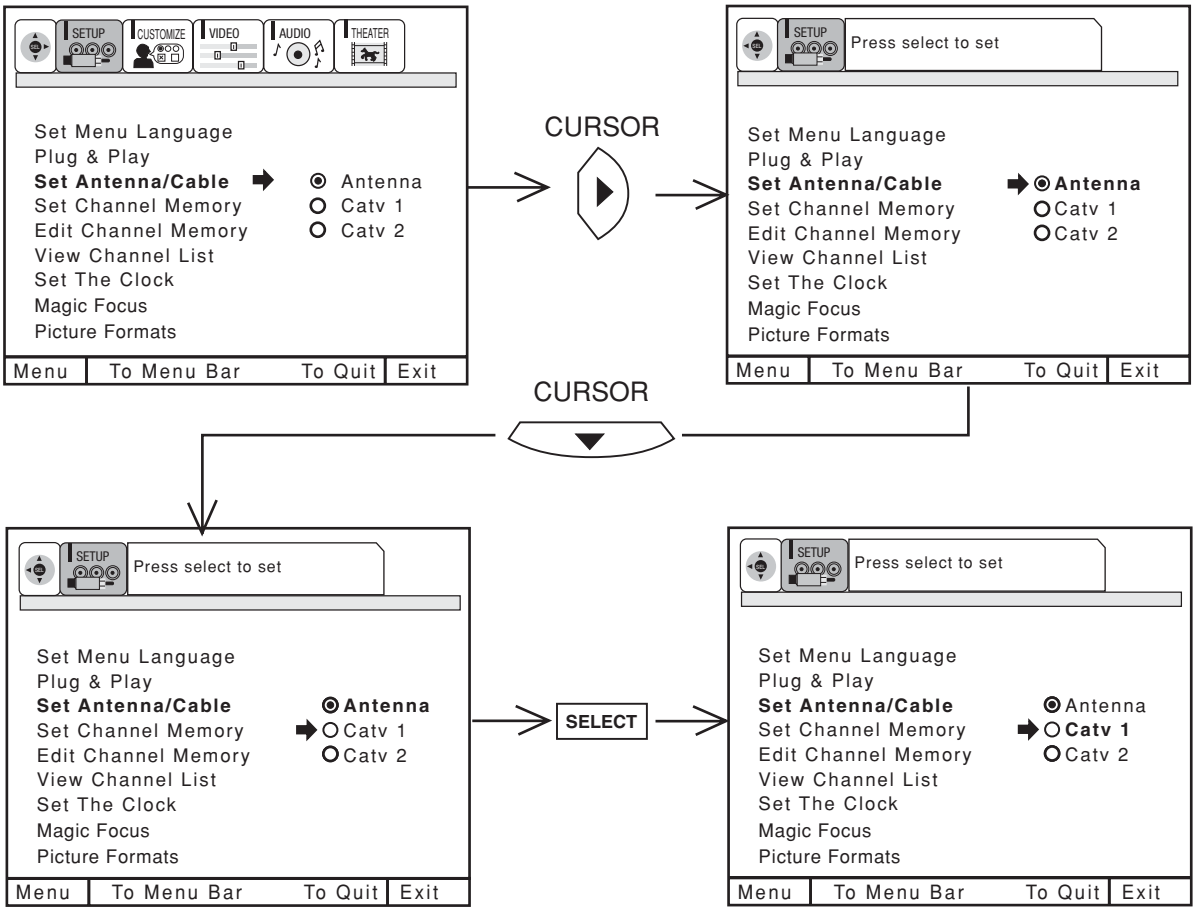
PLUG & PLAY

This graphic guide function will help you to properly set up your TV or Home Theater System. Simply answer three questions and a graphic will be displayed, showing you the optimum setup for your personalized system.



Press CURSOR ▲ or ▼ to highlight the correct answers to all three questions.
Press CURSOR ► to display the graphic guide.
Press EXIT to quit menu or CURSOR ► to begin SET CHANNEL MEMORY. (see page 35)

SET ANTENNA/CABLE Select ANTENNA if you are using an indoor or outdoor antenna. Select CATV if you have cable TV.



Use CURSOR ▲ or ▼ to highlight the correct signal mode.
Press the SELECT button to select highlighted signal.
Press EXIT to quit MENU or CURSOR ◄ to return to previous menu.

RECEPTION BAND		
AIR	CATV 1 OR CATV 2	
	CATV CHANNEL	Indicated on the screen
VHF 2 ~ 13ch UHF 14 ~ 69ch	VHF 2~13	2 ~ 13
	Mid band A~1 A-5 ~ A-1	14 ~ 22 95 ~ 99
	Super band J~W	23 ~ 36
	Hyper band W + 1 ~ W + 28	37 ~ 64
	Ultraband W + 29 ~ W + 84	65 ~ 125

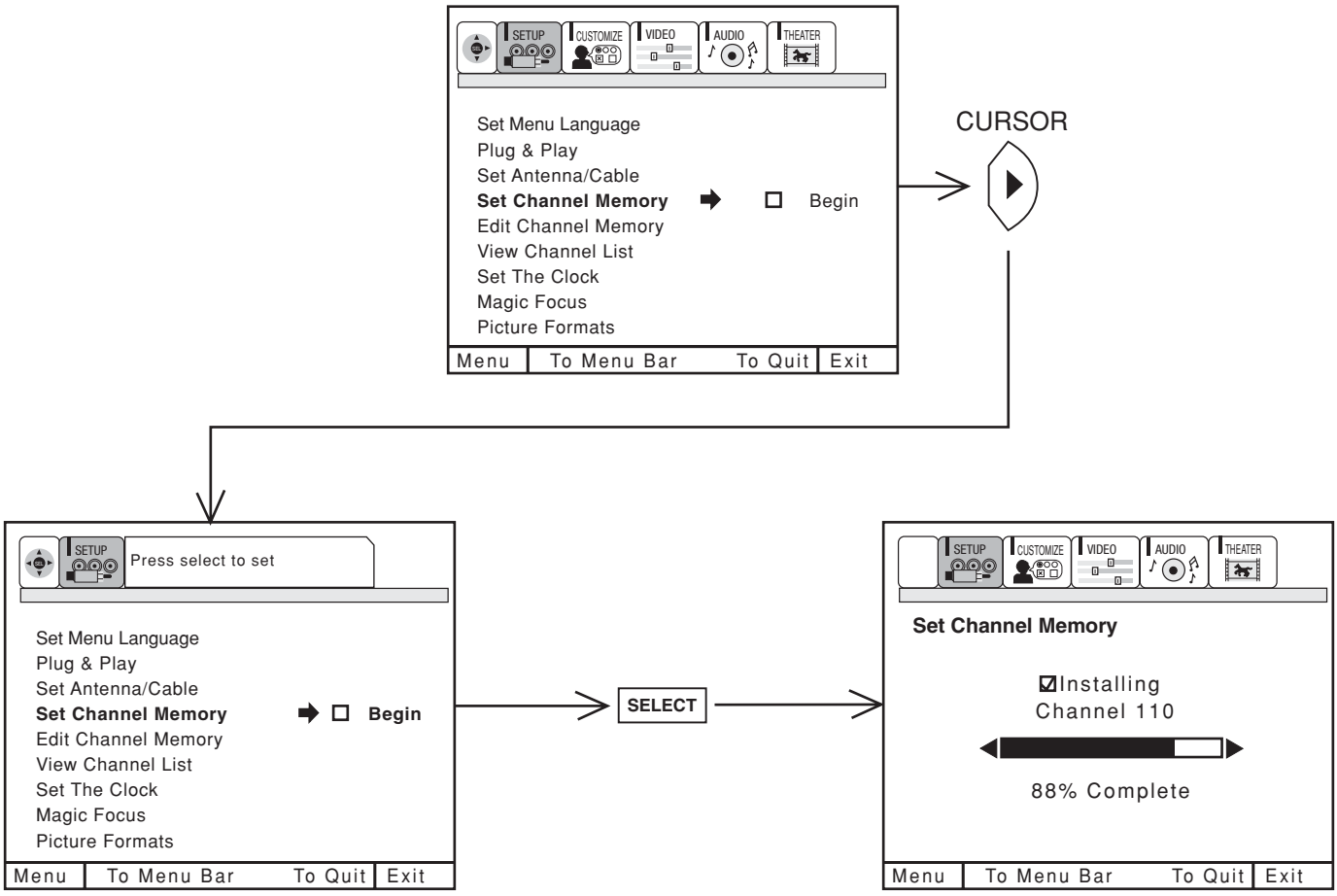
Reception channels for each mode are shown at the left.

Refer to your cable or TV guide for channel identification standards.

If certain CATV channels are poor or not possible in CATV1 mode, select CATV2.

SET UP

SET CHANNEL MEMORY This feature will automatically store active TV channels in SET CHANNEL MEMORY. This will allow you to skip unused channels when using CHANNEL UP (▲) or DOWN (▼).

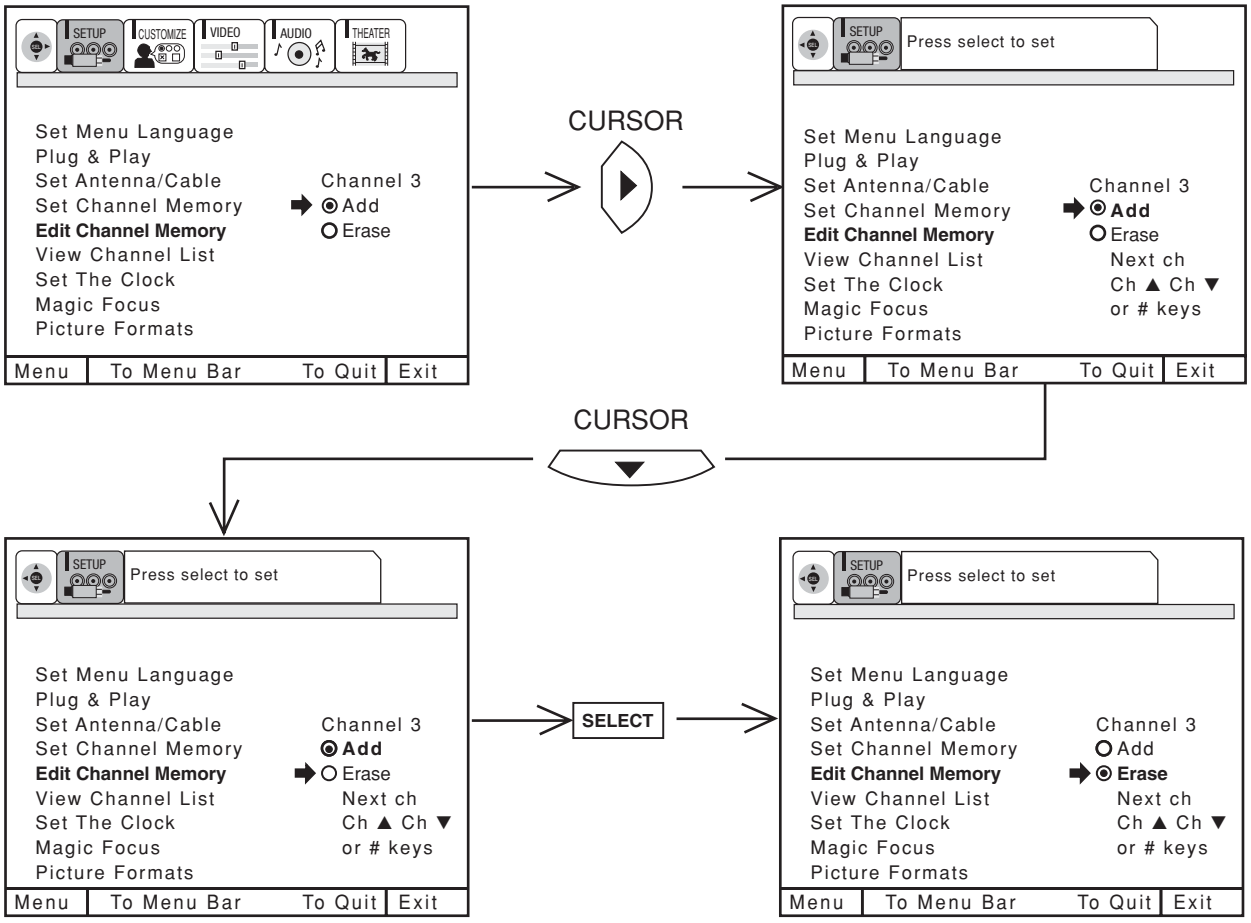


If the EXIT button is pressed while SET CHANNEL MEMORY function is engaged, programming will stop. If two antenna are connected, switch antenna inputs with the ANT button and repeat SET CHANNEL MEMORY for the second antenna input.

Remember to select the correct ANTENNA/CABLE mode before using SET CHANNEL MEMORY.
See EDIT CHANNEL MEMORY to add or to erase additional channels.

EDIT CHANNEL MEMORY

Use this function after SET CHANNEL MEMORY is completed to add or erase additional channels to the remote control CHANNEL ▲ or ▼ buttons.

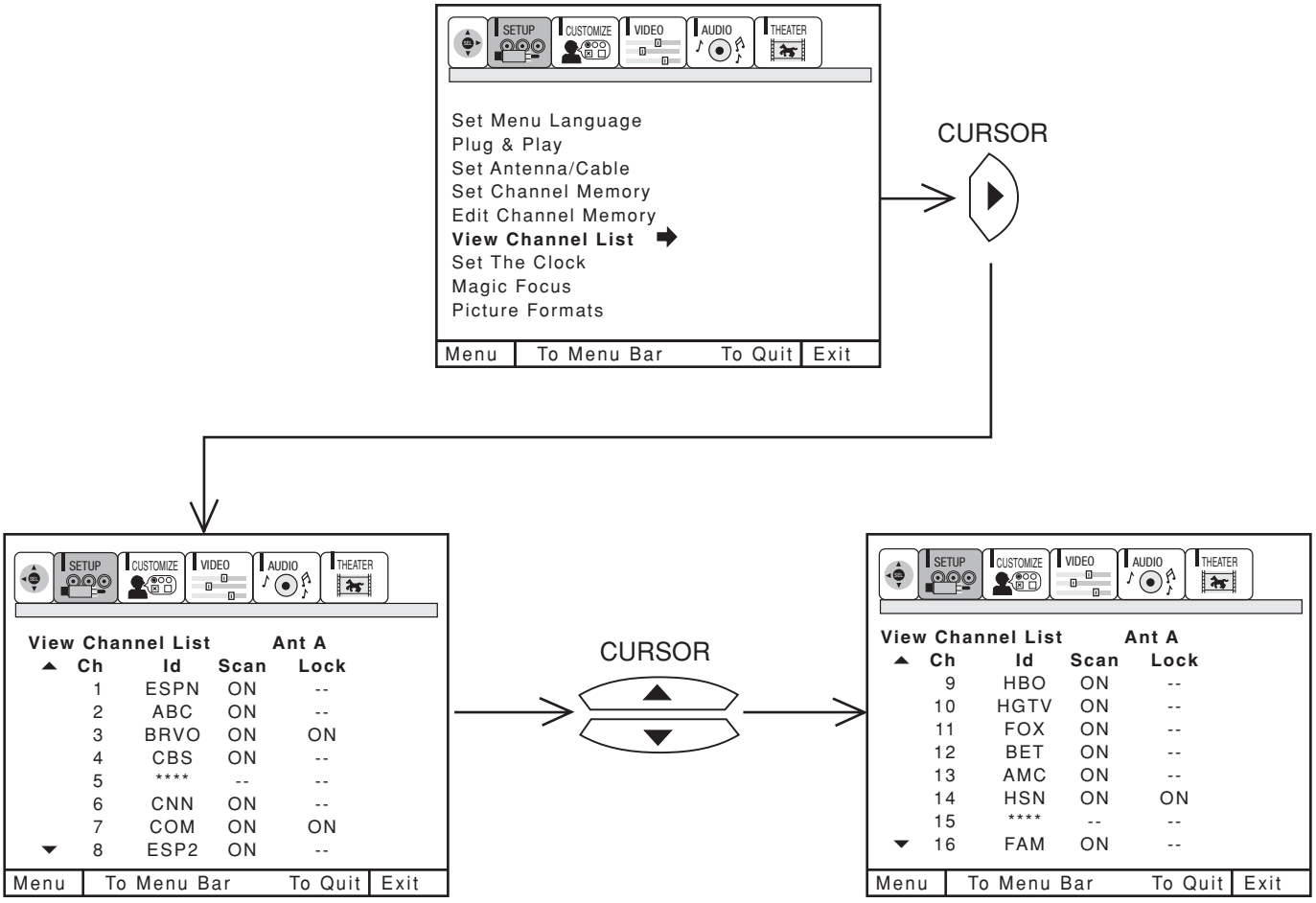


Add or erase additional channels while still in EDIT CHANNEL MEMORY using CHANNEL ▲ or ▼ or the number buttons to change the channel.

Press EXIT to quit menu or CURSOR ◄ to return to previous menu.

SET UP

VIEW CHANNEL LIST This function allows you to review which channels are labeled in NAME THE CHANNEL, which have been added to EDIT CHANNEL MEMORY (SCAN), and which are protected by SET PARENTAL LOCKS.

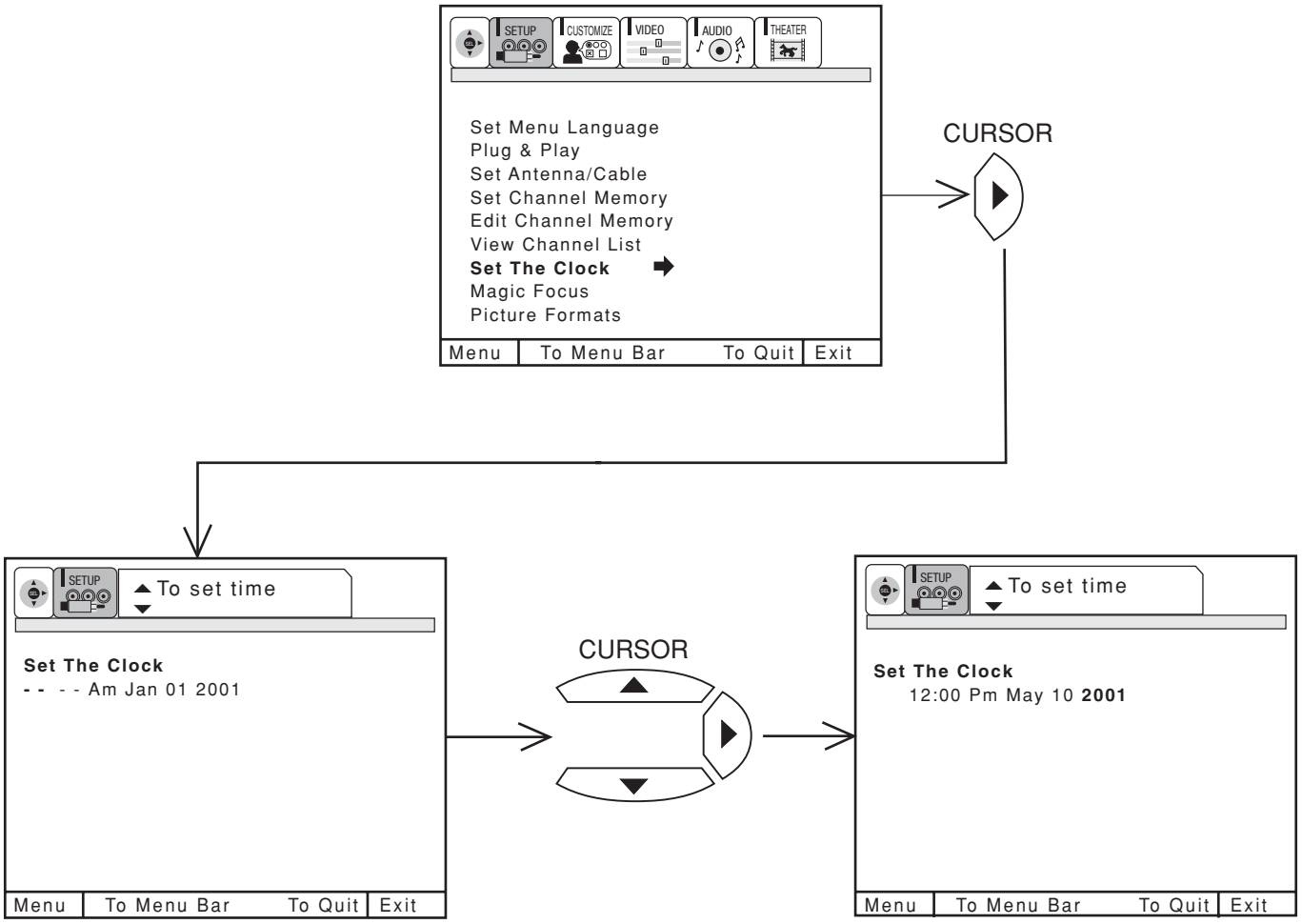


Press CURSOR ▲ or ▼ to review more channels.
Press EXIT to quit menu or CURSOR ◄ to return to previous menu.

NOTE: Each touch of CURSOR ▲ or ▼ will display the next eight channels.

SET THE CLOCK

The time must be set before you can SET PROGRAM TIMER or TV TIME OUT.



Use CURSOR ▲ or ▼ to set the time, date, and year.
Press CURSOR ◄ or ► to change position.
Press EXIT to quit menu or CURSOR ◄ to return to previous menu when the CURSOR is in the first position.

SET UP

MAGIC FOCUS

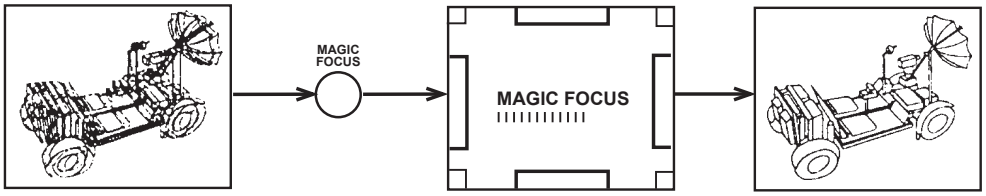
Your HITACHI Projection TV has three color projection tubes: one for red, one for green, one for blue. When mixed together in the proper proportion, the output of these three color tubes can produce any color. To produce these colors, however, the beams must be precisely aligned over each other so that the colors can be mixed. The process of aligning these picture beams is called “convergence”.

Over a period of time, the picture tubes can drift out of alignment due to normal bumps and vibrations or moving the TV. If you move your TV, or if, after a time, you notice color rings or halos around objects in the picture, you may want to converge (align) the colors.

Properly converged, the lines appear white, which is actually a combination of the outputs of the three color tubes. The output of the green tube is stationary. The outputs of the red and blue tubes can be adjusted. When properly aligned, the outputs of all three tubes should be directly over each other to produce the white lines.

To simplify convergence, HITACHI incorporates a function called MAGIC FOCUS located on the front control panel, which allows the TV to self-adjust. Press this MAGIC FOCUS button and the convergence self adjustment willl start and this process will take approximately 40 seconds. If this button is pressed during this process, no change in picture quality will occur. After this 40 second self-adjust period, picture quality will be optimum. (Do not move the TV during self-adjust.)

You may also select MAGIC FOCUS from the SETUP Menu.

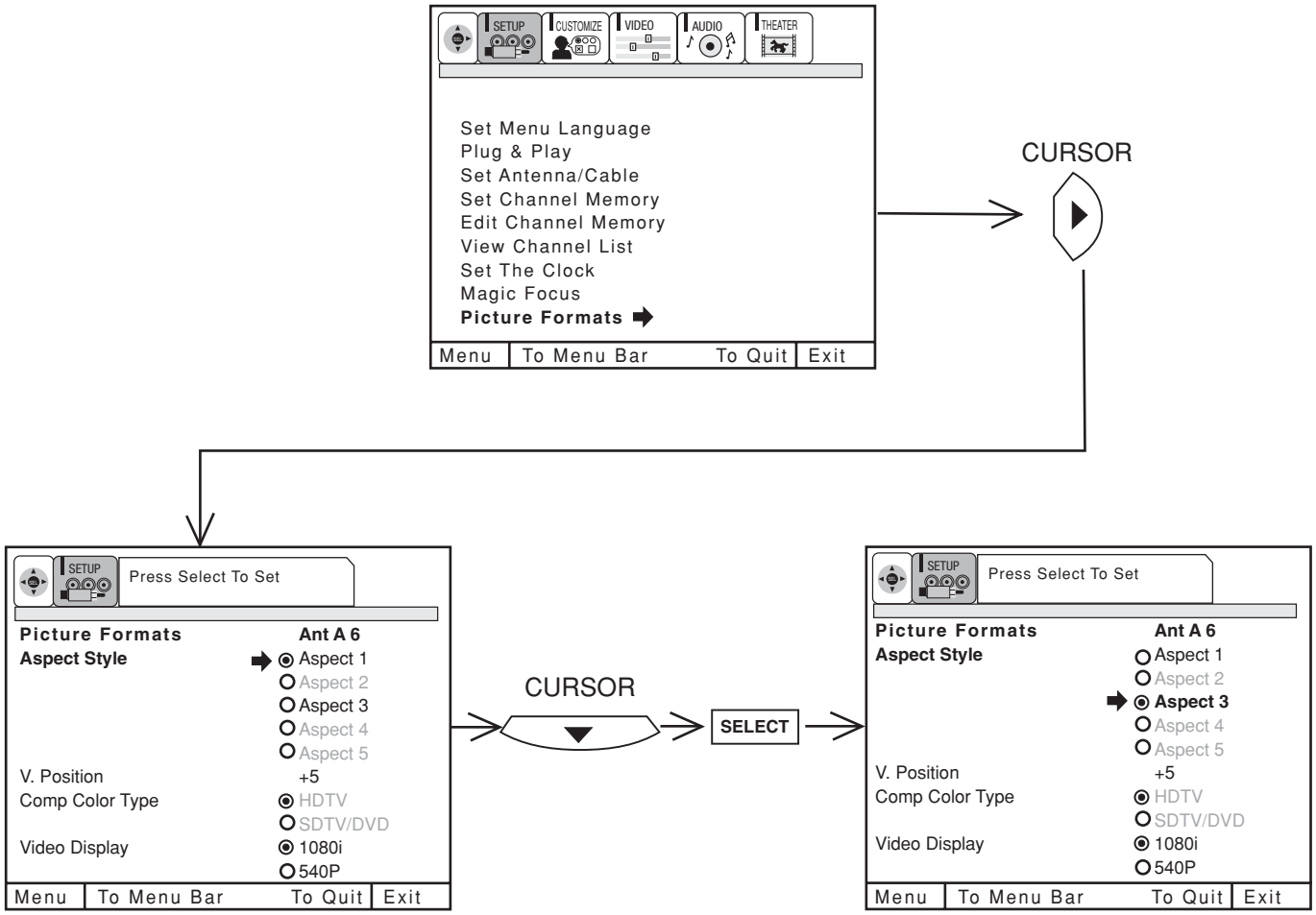


NOTES:

1. For MAGIC FOCUS to perform at it’s best, the television must be turned “ON” and heat run for a minimum of 20 minutes before pressing MAGIC FOCUS on the front panel.

2. Only a momentary press of the MAGIC FOCUS button is necessary to start AUTO DIGITAL CONVERGENCE. At anytime during this convergence correction process, you may press the MAGIC FOCUS button to exit the MAGIC FOCUS mode.

PICTURE FORMATS The PICTURE FORMATS function is very useful when setting up reception High Definition, Standard Definition and NTSC signals.



V. Position
Adjust this when viewing a COMPONENT: Y-P_BP_R signal. This feature is used to center an HDTV video signal between the top and bottom gray bars. Adjustable range is -10 (video center is toward bottom of screen) to +10 (video center is toward top of screen).

Press CURSOR ▲ or ▼ to highlight then press the SELECT button to set.
Press EXIT to quit menu or CURSOR ◄ to return to previous menu.

NOTE:

1. Depending on the input signal, some of the Aspect features will be grayed out. This means that the feature is not available with the signal input.

2. Set up a Component Signal (connect component to Y-P_BP_R inputs) and switch to VIDEO: 4 or 5 by pressing the Video:4 or 5 button on the Remote Control when planning to use all Picture Formats feature.

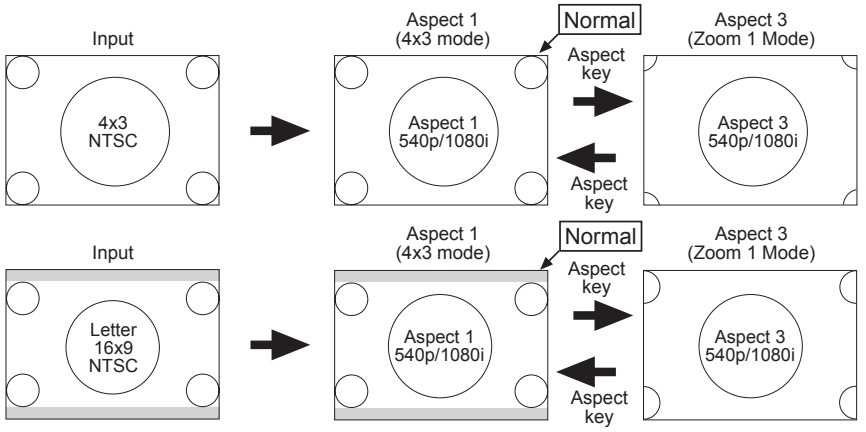
   Aspect 1 - Display the actual (normal 4x3 or 16x9) inputted signal mode.
   Aspect 2 - Stretch the signal to 16x9 format.
   Aspect 3 - Zoom in on Aspect 1 mode.
   Aspect 4 - Zoom in on Aspect 2 mode.
   Aspect 5 - When 1080i signal is inputted, this is the true 1080i signal.

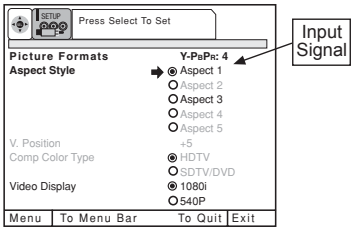
SET UP

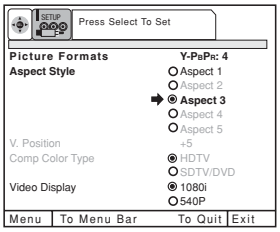
Picture Formats

Depending on the input signal, the PICTURE FORMAT aspect ration allows you to adjust the image through the following options.

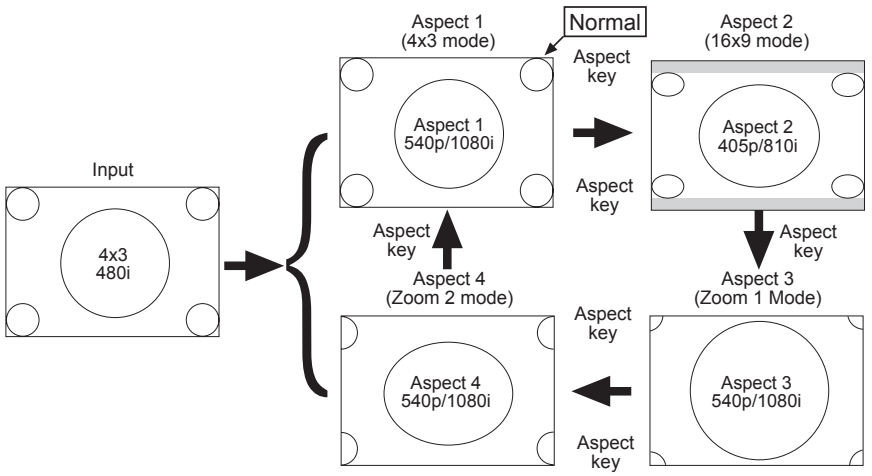
(1) NTSC Input - ANT A/B, VID1 ~ VID5, - 4x3 Format

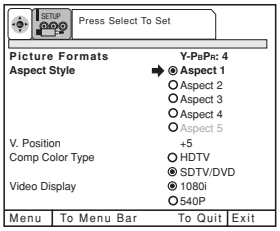


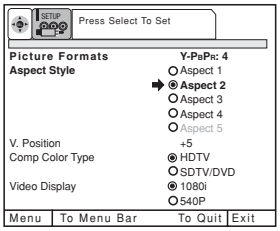


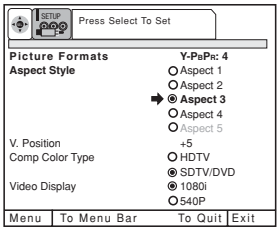


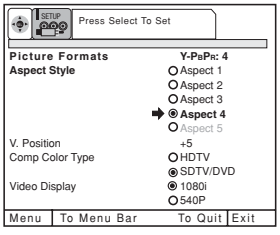
(2) 480i Input - ANT A/B, Input 4/5 (Component) - 4x3 Format



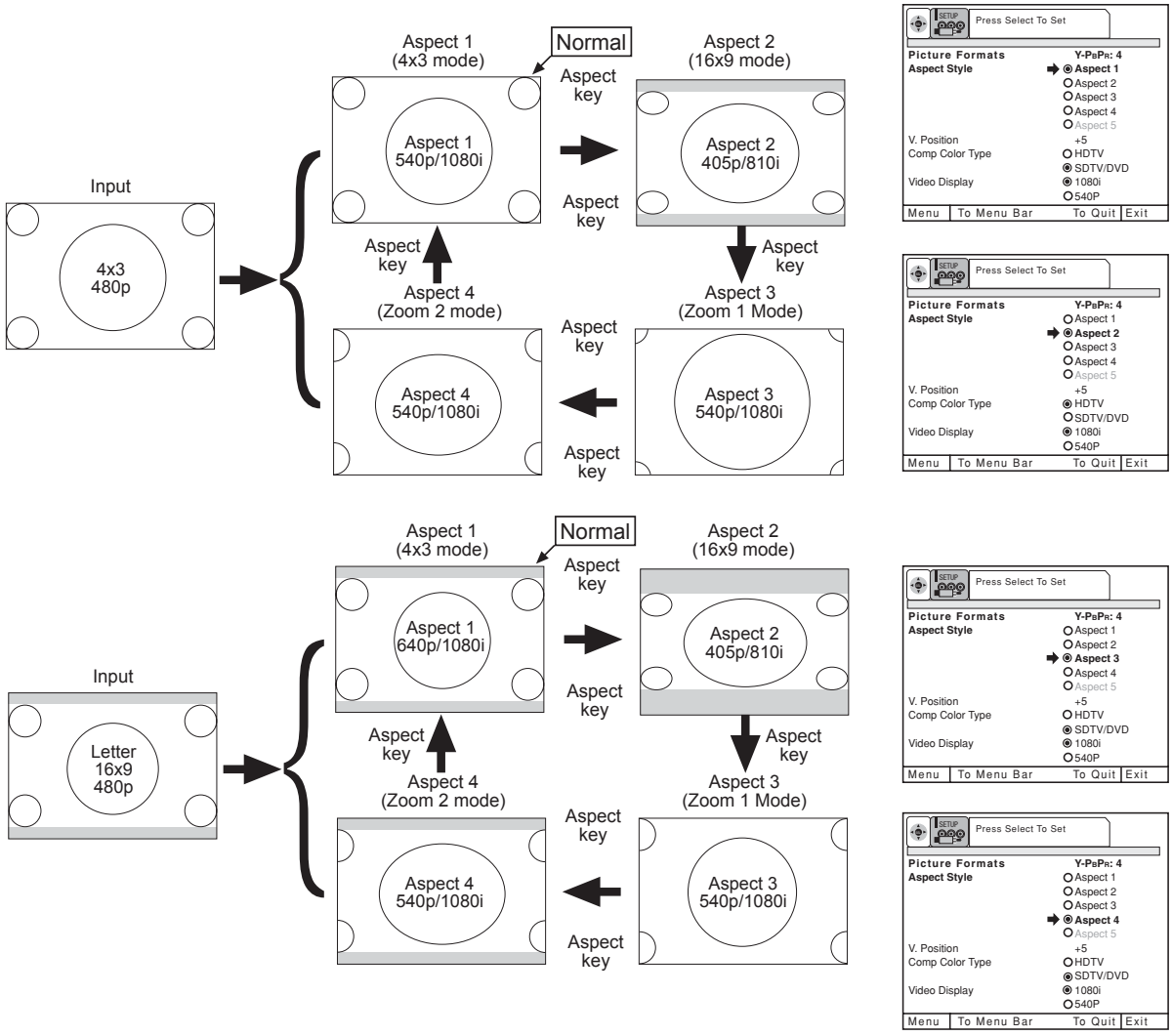








(3) 480p Input - Input 4/5 (Component) - 4x3 Format



Comp Color Type

The Comp Color Type function allows you to automatically change tint and color coordinate for DTV Programs.

HDTV - High Definition Television - Use for High Vision Signal Y-P_BP_R from HDTV Set-Top Box.

SDTV /DVD - Standard Definition Television or Digital Video Disc Y-C_BC_R such as DVD (Digital Video Disc Player).

Video Display

The Video Display feature allows you to display 1080i or 540P signal mode. This feature is not available if Aspect 5 (1080i through mode) is selected.

NOTE:

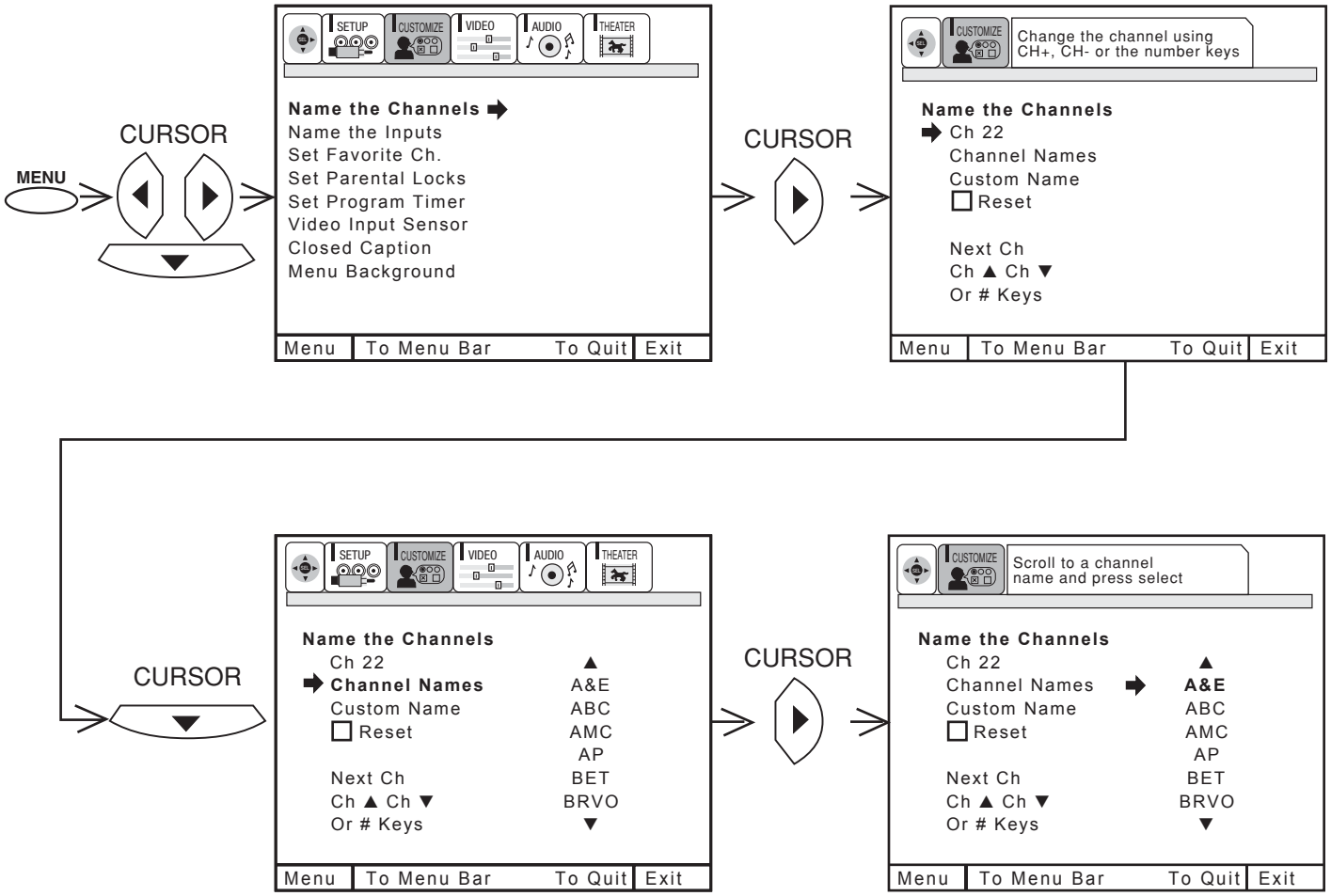
1. If Comp Color Type is set improperly (does not match actual input signal), the color and tint of the main picture will be abnormal.
2. You must be tuned to VIDEO: 4 or 5 input and have a component hooked up to the Y-P_BP_R input jacks to access all Picture Formats menu.
3. All settings will affect only the component input you are currently viewing. If you are using both sets of component input jacks, be sure to set the Picture Formats feature for both inputs (set VIDEO:4 AND VIDEO:5).
4. Aspect 5 is for 1080i signal format only. Selecting Aspect 5 allows the 1080i signals to appear on the TV screen as the broadcaster sends them. Aspect 5 does not allow the 1080i to go to the TV's internal flex converter.
5. Aspect 5 must be selected from the OSD menu at all times. The aspect button on the remote control will skip the Aspect 5 feature.
6. Using Aspect 5 will shorten the life of the PRT guns due to no gray panel at the top and bottom of the TV screen.

CUSTOMIZE

This selection contains advanced features which will make TV viewing easier and more enjoyable.

NAME THE CHANNEL

Use this feature to give up to 20 channels a name when ANTENNA signal source is selected and up to 60 channels a name when CATV signal source is selected.



Press CURSOR ▼ to highlight CHANNEL NAMES.
Press CURSOR ▶ to select preset CHANNEL NAMES.
Press CURSOR ▼ to scroll through the preset CHANNEL NAMES.
Press the SELECT button to select desired CHANNEL NAME.

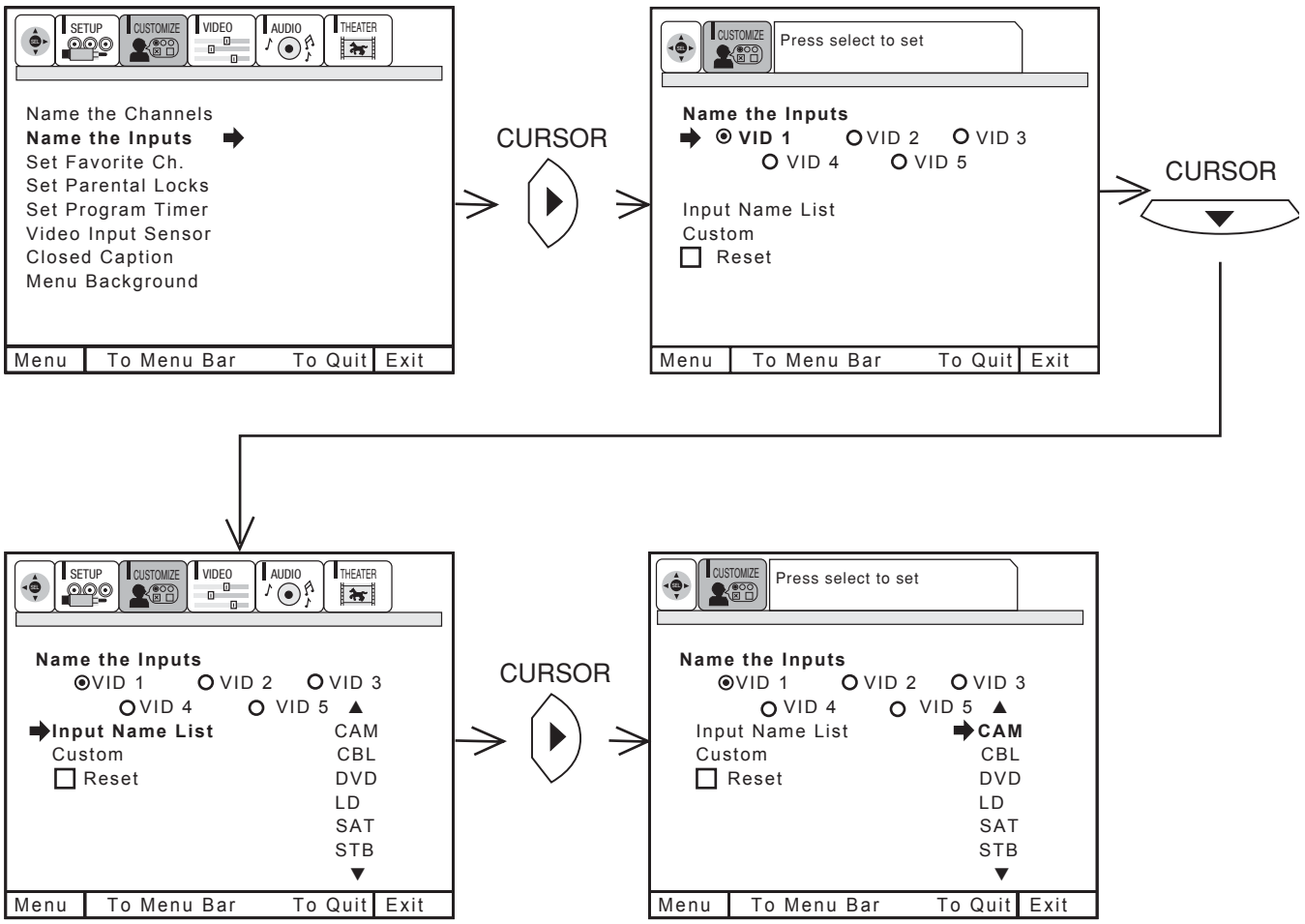
To customize CHANNEL NAMES, select CUSTOM NAME.
Press CURSOR ▲ or ▼ to select letter.
Press CURSOR ◀ or ▶ to change character position.
(★) represents a blank space.
Press CHANNEL ▲ or ▼ and the number buttons to label additional channels.
Press EXIT to quit menu or CURSOR ◀ to return to previous menu when the CURSOR is in the first position.

Select RESET to erase a CHANNEL NAMES.

NOTES: 1. If ANT A and ANT B are in the same ANTENNA/CABLE mode (see page 34), the CHANNEL NAMES for both antenna inputs will be the same.
2. CHANNEL NAMES will be displayed only when channel is displayed as main picture.

CUSTOMIZE

NAME THE INPUTS Use this feature to give a name to any of the five video inputs.



Press CURSOR ▼ to highlight NAME THE INPUTS.
Press CURSOR ▶ to select preset NAME THE INPUTS.
Press CURSOR ▲ or ▼ to scroll through the preset INPUT NAME LIST.
Press down on CURSOR to select desired INPUT NAME.

To customize INPUT NAME, select CUSTOM.
Press CURSOR ▶ to select the video input to be named.
Press CURSOR ▲ or ▼ to select letters.
Press CURSOR ▶ or ◀ to change position.
Press the SELECT button to set.
Press EXIT to quit menu or CURSOR ◀ to return to previous menu when the CURSOR is in the first position.
(*) represents a blank space.

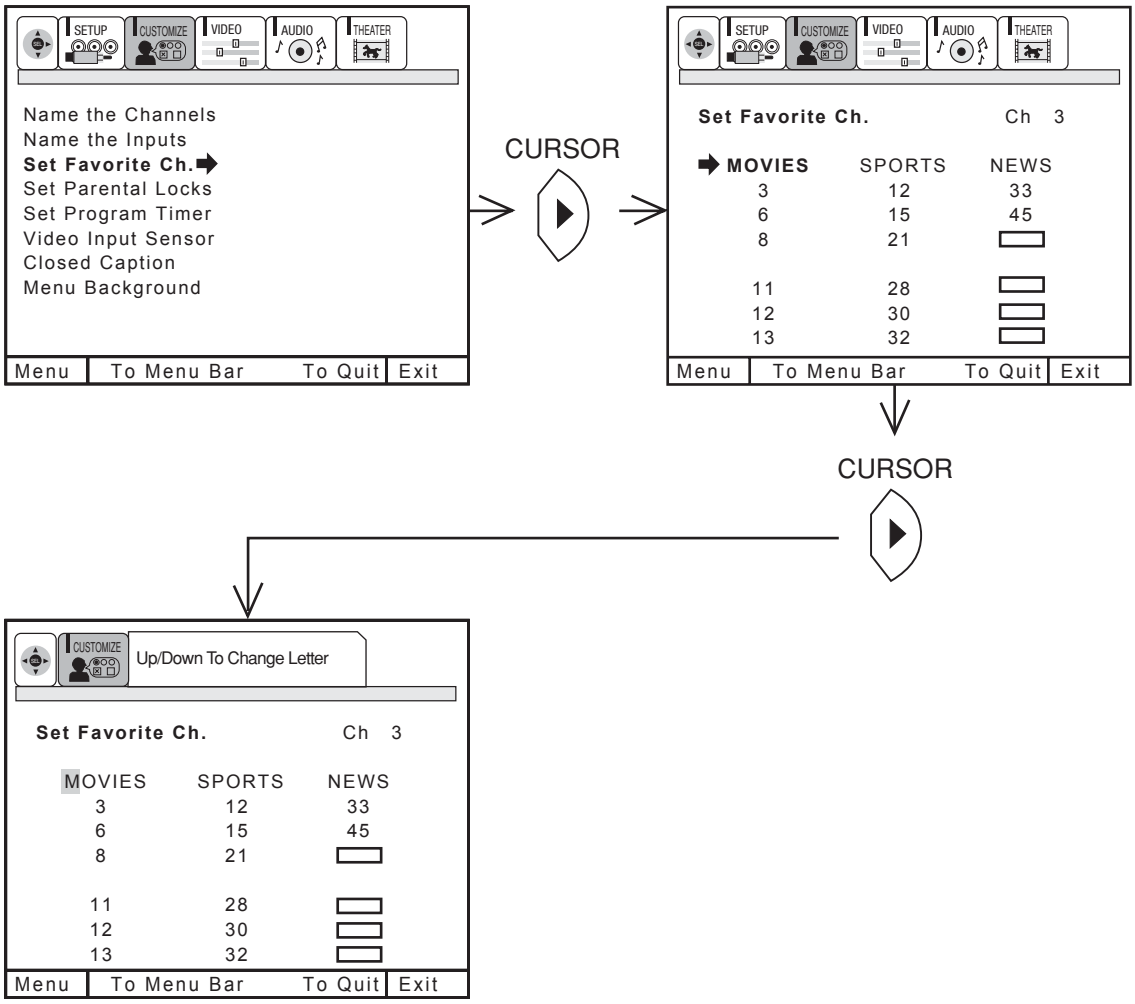
Select RESET to set INPUT NAMES to original condition.

NOTE: INPUT NAME will be displayed only when video INPUT is displayed as main picture.

CUSTOMIZE

SET FAVORITE CHANNELS

This function allows you to group your favorite channels into six personalized categories that you can rename. A total of 36 channels can be stored in the FAVORITE CHANNELS function.



Channel stored with CHANNEL MEMORY will automatically be stored in FAVORITE CHANNELS.

To rename the categories, use the CURSOR to highlight the category you would like to rename.
Use CURSOR ▲ or ▼ to change a letter and CURSOR ▶ to select the next character to change.

To enter a channel into a category, highlight the channel location to be stored.
Press CHANNEL ▲ or ▼ or the number buttons to enter the desired channel. Repeat until category has been set with your favorite channels. The channel to be added is displayed in the top right corner of the screen.
Enter channel 00 to erase a favorite channel.

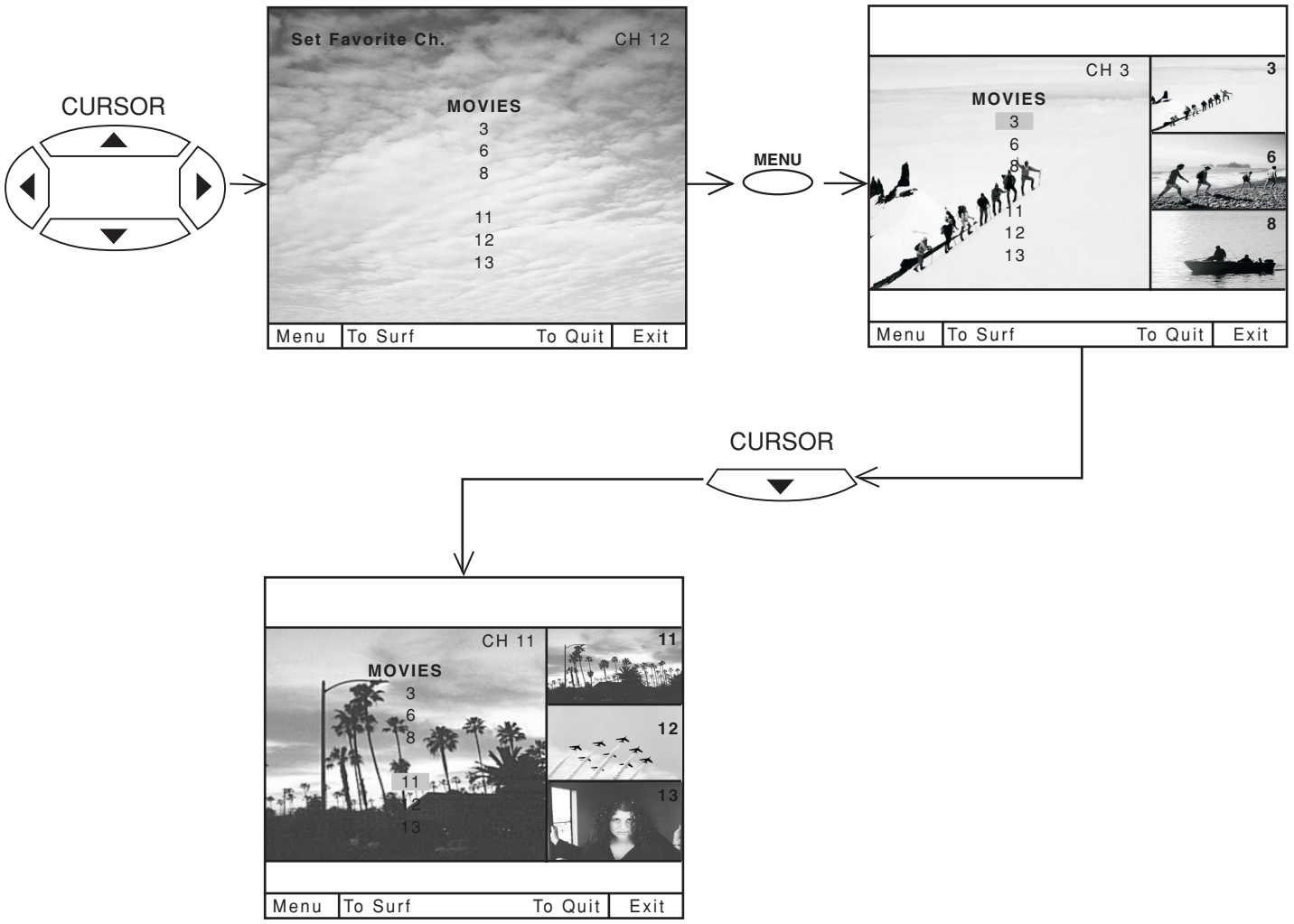
To reset categories and channels back to original factory preset, press STATUS while you are renaming a category.

NOTE:
1. This function cannot be accessed when ANT B is the main channel.
2. When the input source is not ANT A, the message “PLEASE SWITCH TO ANT A” will appear.
3. Each category contains 2 groups of 3 channels, for a total of 6 channels per category.

CUSTOMIZE

FAVORITE CHANNELS (OPERATION)

Use this function to display FAVORITE CHANNEL selections as sub-pictures or to tune the main picture to a desired favorite channel.



Select a category using CURSOR ◄ or ►.
Press MENU and the category will be displayed as sub-pictures at the right edge of the screen. This is useful for previewing a category.
Use CURSOR ◄, ►, ▲ or ▼ to highlight a favorite channel and the TV will automatically tune to that channel.
Press EXIT to remove FAVORITE CHANNELS OSD from the screen.

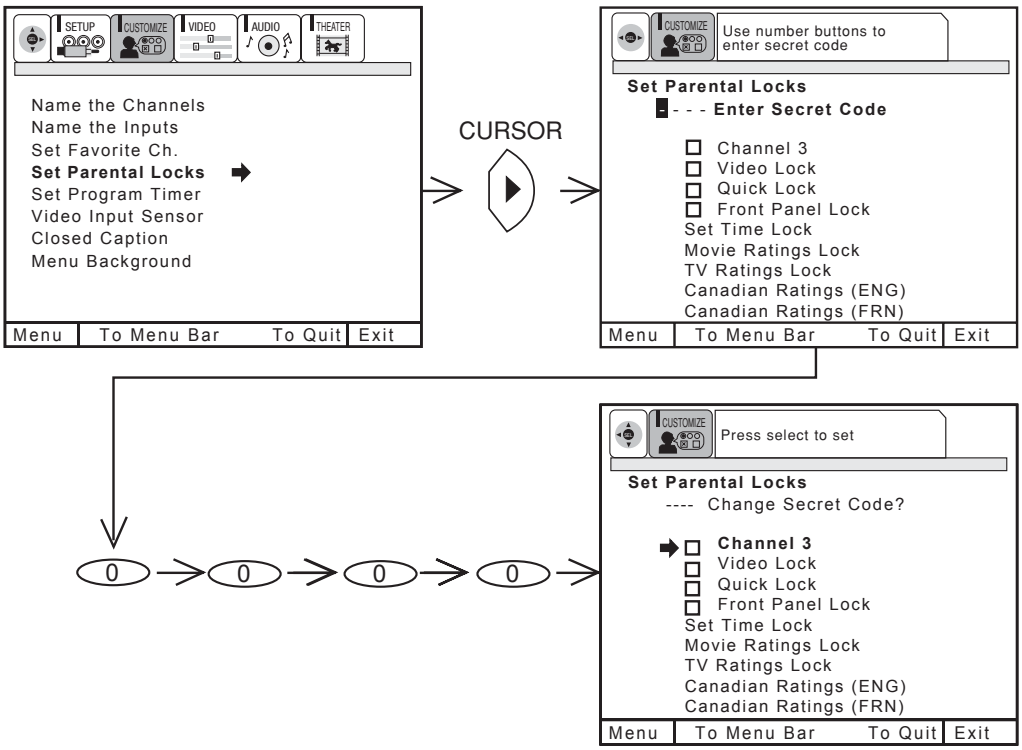
NOTE:
1. If a category has some blank channel entries, these channels will appear as black sub-pictures.
2. Each category contains 2 groups of 3 channels. Pressing the MENU button will display only 1 group per category, depending on which group you select.
3. When CLOSED CAPTION is set to AUTO and MUTE is ON, FAVORITE CHANNEL can not be accessed.

CUSTOMIZE

SET PARENTAL LOCKS

This function will block out the picture and sound of the selected channel or video input. It can also be used to keep the TV from being viewed for a scheduled amount of time that you set.

The code to enter SET PARENTAL LOCKS is a four digit secret code number. The factory preset code is 0000.
Use the number buttons to select secret code.



Use CURSOR ▲ or ▼ to highlight function and then press SELECT button to set ON or OFF.

When CHANNEL is turned on, the picture and sound for the chosen channel will be blocked out.

When VIDEO LOCK is turned on, the picture and sound for all video inputs will be blocked out. To lock the video inputs, you must be tuned to any video input.

When QUICK LOCK is turned on, the picture and sound for channels 3, 4 and all video inputs will be blocked out.

When FRONT PANEL LOCK is turned on, all buttons on the Front Panel will be deactivated, except the Power button.

When TV TIME OUT is turned on, you can set the BEGIN and END times and the TV cannot be viewed during that time period. (Set clock first.) Use CURSOR ▲ or ▼ to highlight ONCE (TV will time out one time only), DAILY (TV will time out every day), WEEKLY (TV will time out one time a week) or OFF (to disable this function) and then press SELECT to select your choice.

When MOVIE RATINGS is selected, you can block various types of movies and video tapes based on motion picture ratings. Picture-in-Picture will also be blocked automatically. (See page 48)

When TV RATING is selected, various types of television programming based on a parental guide ratings will be blocked. Picture-in Picture will also be blocked automatically. (See page 49)

Use CANADIAN RATINGS to block various types of movies and television programs based on the two rating systems used in Canada that you feel may be inappropriate due to its content. (See pages 50 and 51)

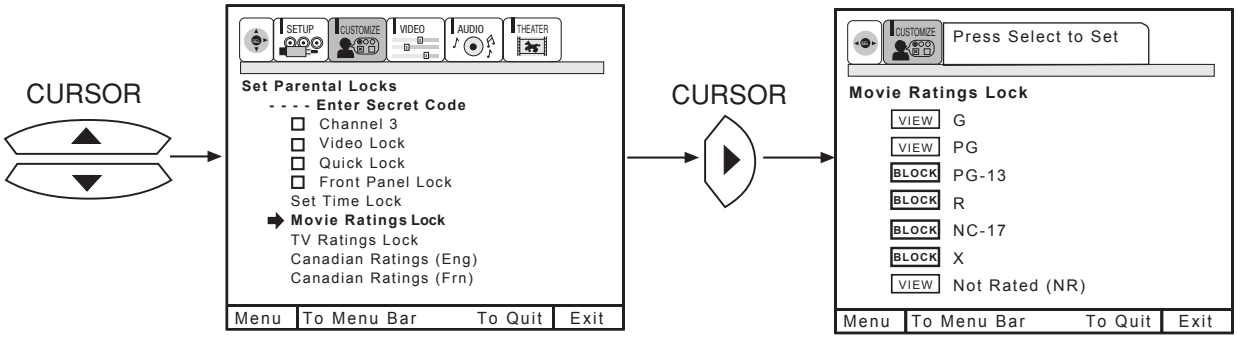
To change the secret code number, select CHANGE SECRET CODE. Enter a new four digit key number you prefer.

If you forget your secret code, use the factory code 7777 to erase your key number. This will reset the secret code number back to the factory preset 0000.
Press EXIT to quit menu or CURSOR ◄ to return to previous menu.

NOTE:
1. If ANT A and ANT B are in the same signal source mode (see page 34), when a channel is locked, it is locked on both antenna inputs.
2. When using SET TIME LOCK make sure the clock is set (see page 38).
3. Text appears on the screen to indicate that TV TIMED OUT (Set Parental Locks) is activated.

MOVIE RATINGS

Use MOVIE RATINGS to eliminate from viewing, any movie that you feel may be inappropriate due to its content.



Use CURSOR ▲ or ▼ to select the MOVIE RATING category that you want to block.
Press SELECT to block the MOVIE RATING that you have selected. Once rating is selected, for example PG-13, all movies rated PG-13 and higher (R, NC-17, and X) will be blocked.
Press EXIT to quit menu or CURSOR ◄ to return to the previous menu.

NOTE:
VIEW Means rating is viewable, BLOCK means rating is selected.

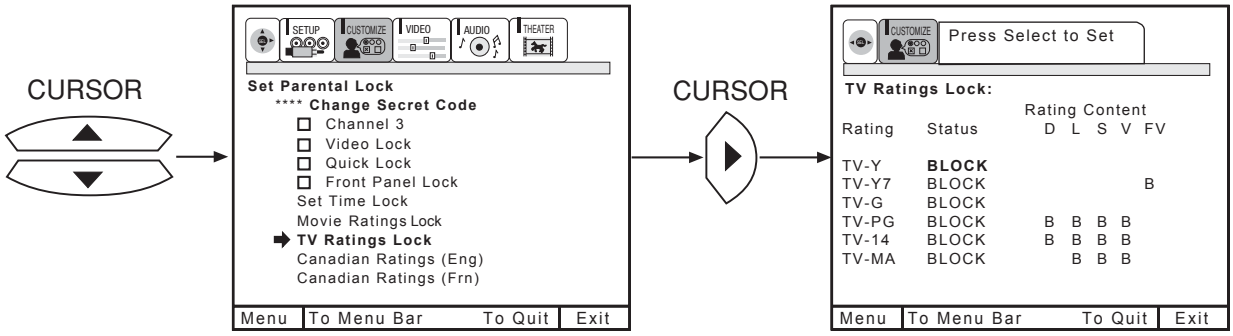
MOTION PICTURE RATING CHART

G	**General audiences.** All ages admitted.
PG	**Parental guidance suggested**. Some material may not be suitable for children.
PG-13	**Parents strongly cautioned**. Some material may be inappropriate for children under 13.
R	**Restricted**. Under 17 requires accompanying parent or adult guardian.
NC-17	**No one 17 and under admitted.**
X	**Adults only**
NOT RATED (NR)	**Contains no rating. Not Rated (NR) and Not Applicable (NA) programs.** Movie has not been rated or ratings do not apply.

CUSTOMIZE

TV RATINGS

Use TV RATINGS to eliminate from viewing any TV program that you feel may be inappropriate due to its content.



Use CURSOR ▲ or ▼ to highlight the category that you want to block.
Press SELECT to block the TV RATING that you have selected.
Press EXIT to quit menu or CURSOR ◄ to return to the previous menu.

NOTE: "V" is to view.
"B" is to block.

TV PARENTAL GUIDE RATING CHART

NR	**Not rated.** See Customer Caution.
TV-Y	**All children.** The themes and elements in this program are specifically designed for a very young audience, including children from ages 2-6.
TV-Y7	**Directed to older children.** Themes and elements in this program may include mild physical or comedic violence, or may frighten children under the age of 7.
TV-G	**General audience.** It contains little or no violence, no strong language, and little or no sexual dialogue or situations.
TV-PG	**Parental guidance suggested.** The program may contain infrequent coarse language, limited violence, some suggestive sexual dialogue and situations.
TV-14	**Parents strongly cautioned**. This program may contain sophisticated themes, intense sexual situation, more intense violence and intensely suggestive dialogue.
TV-MA	**Mature audiences only.** This program may contain mature themes, indecent language, graphic violence, and explicit sexual content.
FV	**Fantasy Violence**
V	**Violence**
S	**Sexual Situation**
L	**Adult Language**
D	**Sexually Suggestive Dialogue.**

CUSTOMER CAUTION

The TV Rating system that is used in this set is capable of blocking "NR" programs (non-rated, not applicable and none) per FCC Rules Section 15.120(e)(2). If the option of blocking "NR" programs is chosen "unexpected and possibly confusing results may occur, and you may not receive emergency bulletins or any of the following types of

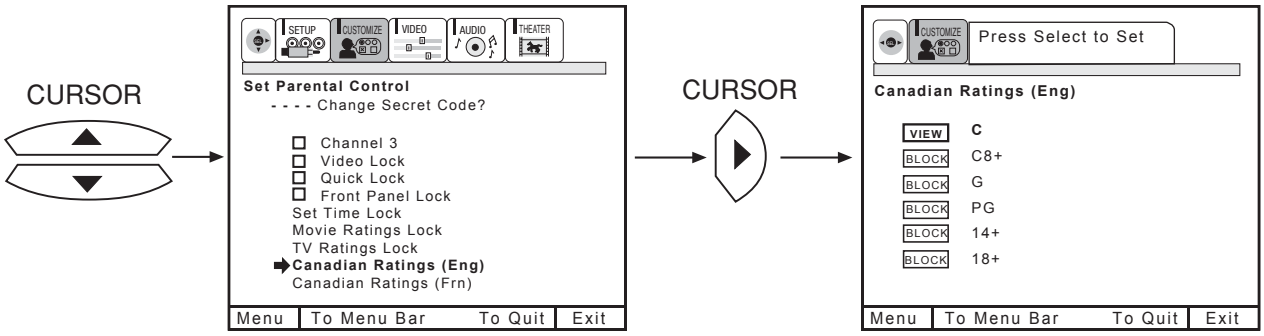
- Emergency Bulletins (Such as EAS messages, weather warnings and others)
- Locally originated programming
- News
- Political
- Public Service Announcements
- Religious
- Sports
- Weather

NOTE:

If you Block TV-14D, you will still permit TV MA programs; If you block TV-14DV, you will automatically block TV-MAV programs, but you will still permit TV-MALS programs. This means that the TV will block violence in TV-14 and higher (TV-MA), but not language and

CANADIAN RATINGS (ENG)

Use CANADIAN RATINGS (ENG) to block various types of movies and television programs used in Canada that you feel may be inappropriate due to its content.



Use CURSOR ▲ or ▼ to select the CANADIAN RATINGS (ENG) category that you want to block.
Press SELECT to set the CANADIAN RATINGS (ENG) that you have selected. Once rating is selected, for example C8+, all movies and television programs rated C8+ and higher (G, PG, 14+ and 18+) will be blocked automatically.

NOTE:
VIEW Means rating is viewable, BLOCK means rating is selected.

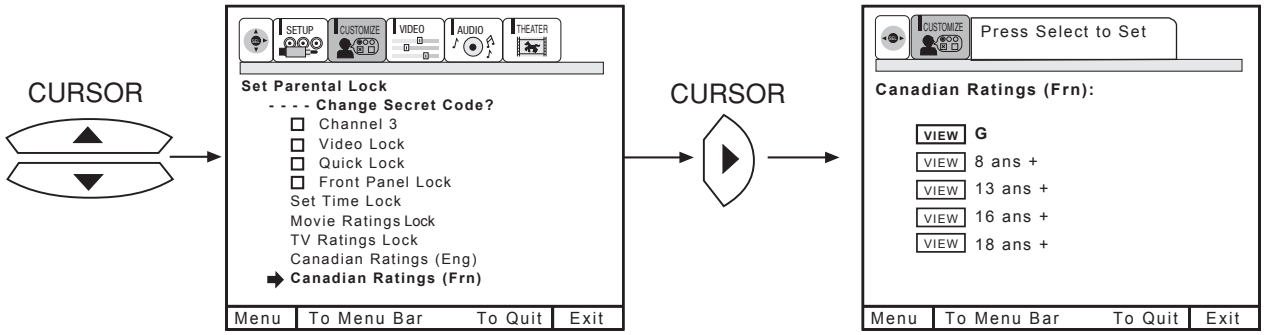
CANADIAN ENGLISH RATINGS CHART

C	**Programming intended for children under age 8 -** Violence Guidelines; Careful attention is paid to themes, which could threaten children's sense of security and well-being. There will be no realistic scenes of violence. Depictions of aggressive behaviour will be infrequent and limited to portrayals that are clearly imaginary, comedic or unrealistic in nature. Other Content Guidelines: There will be no offensive language, nudity or sexual content.
C8+	**Programming generally considered acceptable for children 8 years and over to watch on their own -** Violence Guidelines: Violence will not be portrayed as the preferred, acceptable, or only way to resolve conflict; or encourage children to imitate dangerous acts which they may see on television. Any realistic depictions of violence will be infrequent, discreet, of low intensity and will show the consequences of the acts. Other Content Guidelines: There will be no profanity, nudity or sexual content.
G	**General Audience -** Violence Guidelines: Will contain very little violence, either physical or verbal or emotional. Will be sensitive to themes which could frighten a younger child, will not depict realistic scenes of violence which minimize or gloss over the effects of violent acts. Other Content Guidelines: There may be some inoffensive slang, no profanity and no nudity.
PG	**Parental Guidance -** Programming intended for a general audience but which may not be suitable for younger children. Parents may consider some content inappropriate for unsupervised viewing by children ages 8-13. Violence Guidelines: Depictions of conflict and/or aggression will be limited and moderate; may include physical, fantasy, or supernatural violence. Other Content Guidelines: May contain infrequent mild profanity, or mildly suggestive language. Could also contain brief scenes of nudity.
14+	**Programming contains themes or content which may not be suitable for viewers under the age of 14 -** Parents are strongly cautioned to exercise discretion in permitting viewing by pre-teens and early teens. Violence Guidelines: May contain intense scenes of violence. Could deal with mature themes and societal issues in a realistic fashion. Other Content Guidelines: May contain scenes of nudity and/or sexual activity. There could be frequent use of profanity.
18+	**Adult -** Violence Guidelines: May contain violence integral to the development of the plot, character or theme, intended for adult audiences. Other Content Guidlines: May contain graphic language and explicit portrayals of nudity and/or sex.

CUSTOMIZE

CANADIAN RATINGS (FRN)

Use CANADIAN RATINGS (FRN) to block Canadian French programs according to various program ratings that you feel may be inappropriate due to its content.

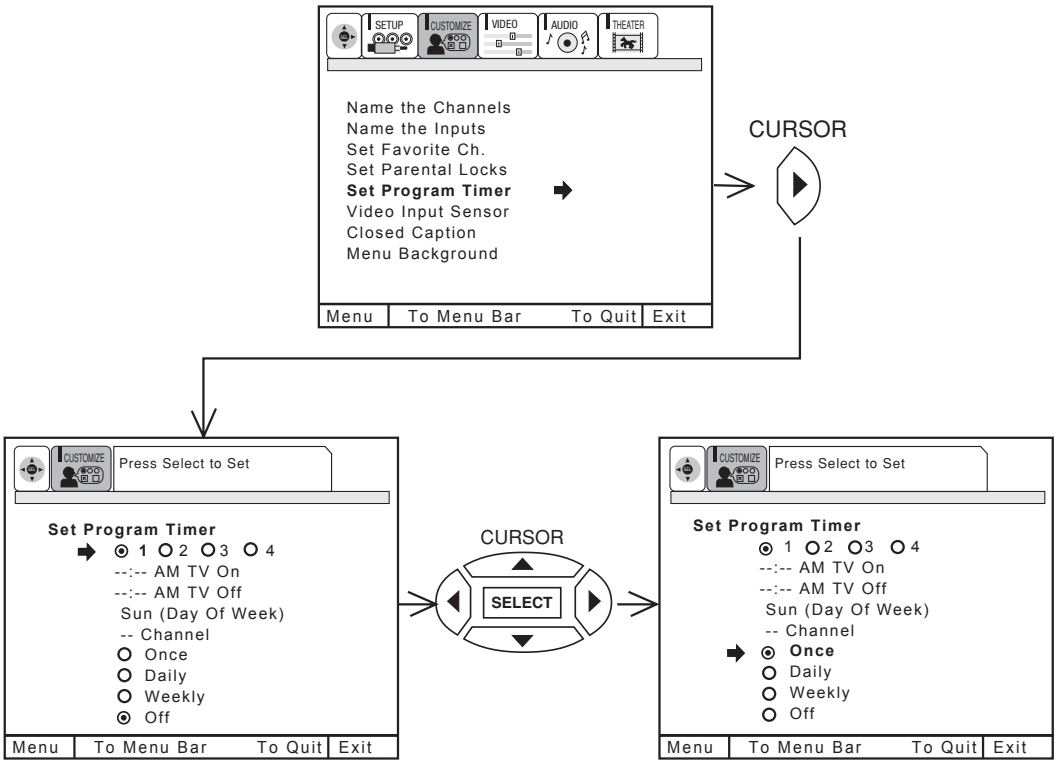


Use CURSOR ▲ or ▼ to highlight the category that you want to block.
Press SELECT to set the CANADIAN RATINGS (FRN) that you have selected.
Press EXIT to quit menu or select CURSOR ◄ to return to the previous menu.

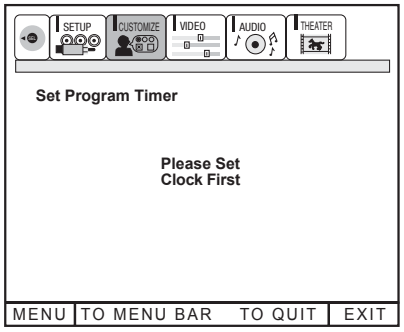
CANADIAN FRENCH RATINGS CHART

G	**General -** Programming intended for audiences of all ages. Contains no violence, or the violence content is minimal or is depicted appropriately with humor or caricature or in an unrealistic manner.
8 ans +	**8 + General - Not recommended for young children -** Programming intended for a broad audience but contains light or occasional violence that could disturb young children. Viewing with an adult is therefore recommended for young children (under the age of 8) who cannot differentiate between real and imaginary portrayals.
13 ans +	**Programming may not be suitable for children under the age of 13 -** Contains either a few violent scenes or one or more sufficiently violent scenes to affect them. Viewing with an adult is therefore strongly recommended for children under 13.
16 ans +	**Programming is not suitable for children under the age of 16 -** Contains frequent scenes of violence or intense violence.
18 ans +	**Programming restricted to adults -** Contains constant violence or scenes of extreme violence.

SET PROGRAM TIMER This function will automatically turn the TV on and off, one time only, every day, or once a week.



Use CURSOR ▶ to select PROGRAM 1, 2, 3, or 4.
Use CURSOR ▲ or ▼ to select the time the TV will turn on and off.
Use CURSOR ▶ to change position.
Use CURSOR ▲ or ▼ to select the day of the week you want the timer to turn on TV. (If you set timer to turn on DAILY, do not need to set DAY OF WEEK).
Use CURSOR ▲ or ▼, CHANNEL (▲) or (▼), or number buttons to set the channel the TV will tune to when it automatically turns on.
Use CURSOR ▲ or ▼ to highlight, then press the SELECT button to select mode ONCE (TV will turn on/off one time only), or mode DAILY (TV will turn on/off at the same time every day), WEEKLY (TV will turn on/off at same time every week) or OFF (to disable this function).
Press EXIT to quit menu or CURSOR ◀ to return to previous menu.
If the clock is not set, you can not use this function and the screen below will appear.

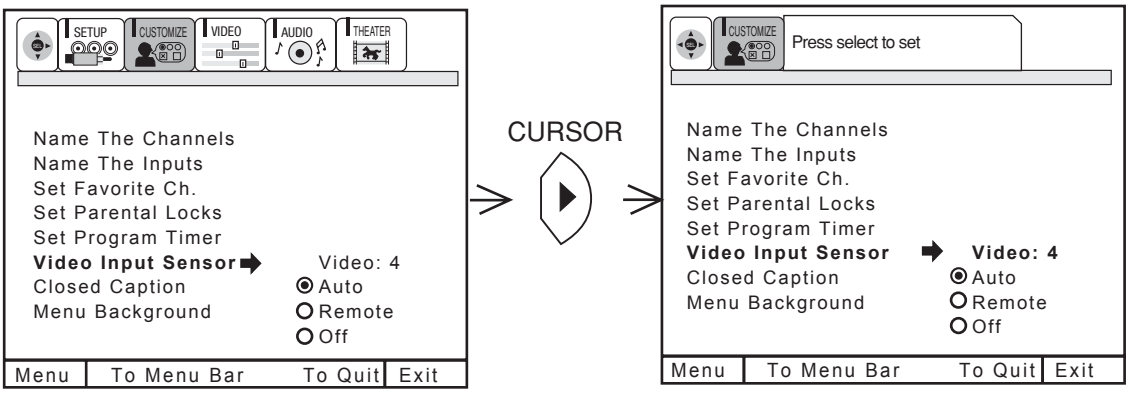


NOTE:
1. The OFF Timer will only activate if the TV was turned on or tuned with the ON Timer and no channel selection was made after this time. If you change the channel after the ON Timer has been activated, the OFF Timer will deactivate.
2. If no remote control button is pressed after ON Timer is activated, the TV will automatically turn off after three hours.

CAUTION: Do not use your TV as a deterrent when away from home by using the ON and OFF TIMERS. For safety, the TV should be turned off when you are away from home.

CUSTOMIZE

VIDEO INPUT SENSOR Use this function to automatically turn the TV on and tune to VIDEO: 4 when it detects a VIDEO input.



Use CURSOR ▲ or ▼, then press the SELECT button to change VIDEO INPUT SENSOR setting.

When AUTO is selected, the TV will turn on and tune to VIDEO: 4 automatically, when the VIDEO: 4 input device is turned on. This is convenient when you want to watch a movie with your VCR, laserdisc player, or DVD player.

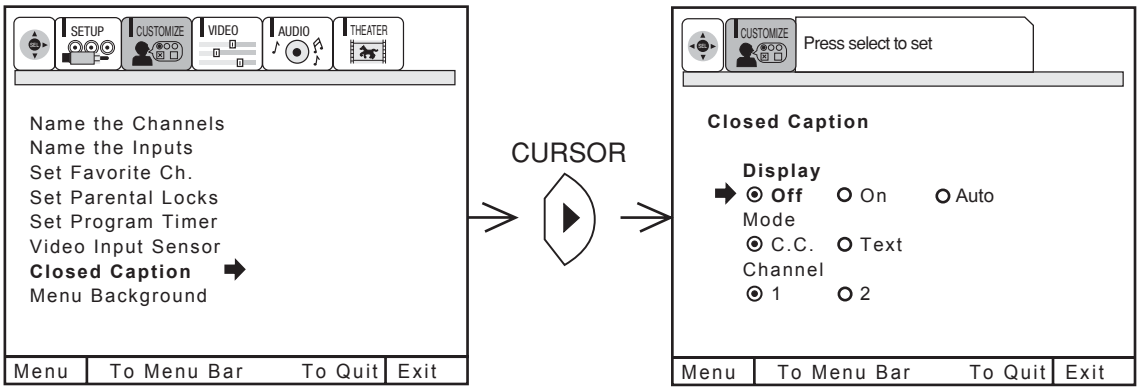
When REMOTE is selected, the TV will turn on and tune to VIDEO: 4 automatically, when the VIDEO: 4 input device is turned on and the VCR, laserdisc, or DVD play button on your remote control is pressed.
This is convenient when you want to record a movie with your VCR and watch it later.

Select OFF to disable this function.
Press EXIT to quit menu or CURSOR ◄ to return to previous menu.

NOTES:
1. Once the TV has been turned on using the VIDEO INPUT SENSOR feature, it must be reset before VIDEO INPUT SENSOR is used again. To do this, turn your VCR, laserdisc, or DVD player OFF. This feature is now reset and will turn on your TV as described above.
2. When using REMOTE mode, any remote control button will substitute for your video input device play button. However, intended operation is for use with your VCR, laserdisc, or DVD play button.
3. If no remote control button is pressed after the TV is turned on by VIDEO INPUT SENSOR, the TV will automatically turn off after three hours.

CLOSED CAPTION

Closed Captions are the dialogue, narration, and/or sound effects of a television program or home video which are displayed on the TV screen. Your local TV program guide denotes these programs as CC or .



DISPLAY: **ON/OFF** will turn the CC display on or off.

AUTO will turn the CC display on when Mute/Soft Mute is on.

MODE: **C.C.** (Closed Caption) is for the program you are viewing.

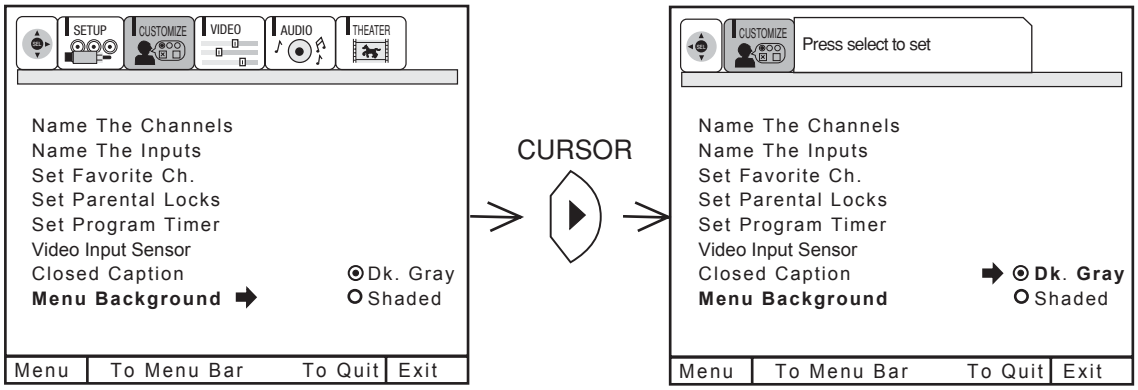
TEXT is for additional information such as news reports or a TV program guide. This information covers the entire screen and viewing the TV program is not possible. TEXT may not be available with every CC program.

CHANNEL: **1** is used for the primary language (usually English).
2 is sometimes used for a second language (may vary by region).

Use CURSOR ▲, ▼ to highlight the function to change then press the SELECT button to change the function.
Press EXIT to quit menu or CURSOR ◄ to return to previous menu.

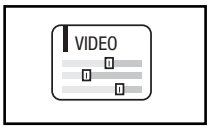
NOTE:
1. CLOSED CAPTION will not work when viewing a 480P, 720P, or 1080i input via the COMPONENT: Y-P_BP_R inputs.
2. When PIP Surf is on, Closed Caption will not work.

MENU BACKGROUND This function allows you to choose from two menu backgrounds.

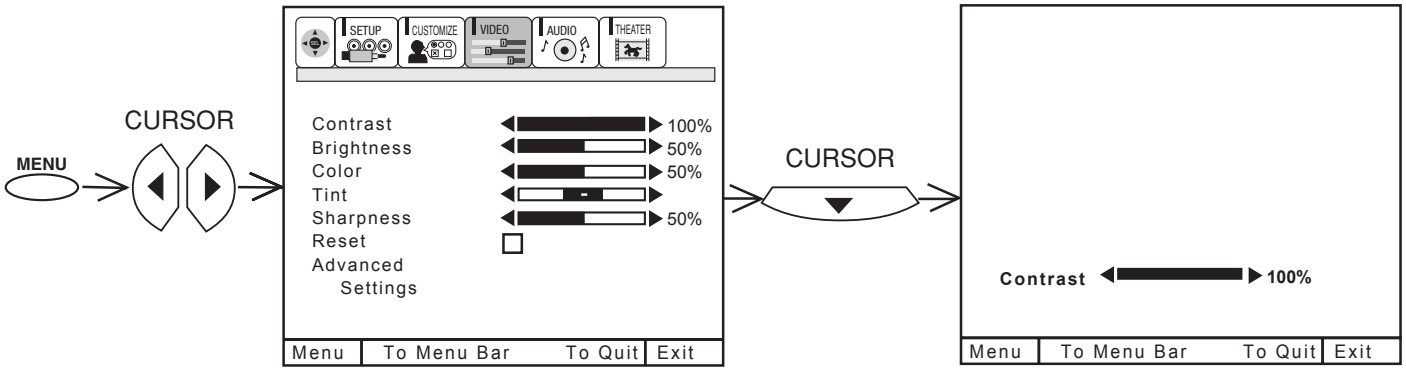


Use CURSOR ▲ or ▼ to highlight MENU BACKGROUND setting, and press the SELECT button to select setting.
Press EXIT to quit menu or CURSOR ◄ to return to previous menu.
Select DARK GRAY and a dark gray background is visible (no picture can be seen behind menu screen), select SHADED and a light background is visible.

VIDEO



Select VIDEO to adjust picture settings and improve picture quality.



Use the CURSOR ▲ or ▼ to highlight the function to be adjusted.
Press the CURSOR ◄ or ► to adjust the function.
Press EXIT to quit menu.

NOTE: If CONTRAST is selected, you are adjusting CONTRAST. The additional menu items BRIGHTNESS, COLOR, TINT, and SHARPNESS can be selected and adjusted in the same manner.

CONTRAST — Use this function to change the contrast between black and white levels in the picture. This adjustment will only affect the picture when ADVANCED SETTINGS PERFECT PICTURE is OFF. (see page 56)

BRIGHTNESS — Use this function to adjust overall picture brightness.

COLOR — Use this function to adjust the level of color in the picture.

TINT — Use this function to adjust flesh tones so they appear natural.

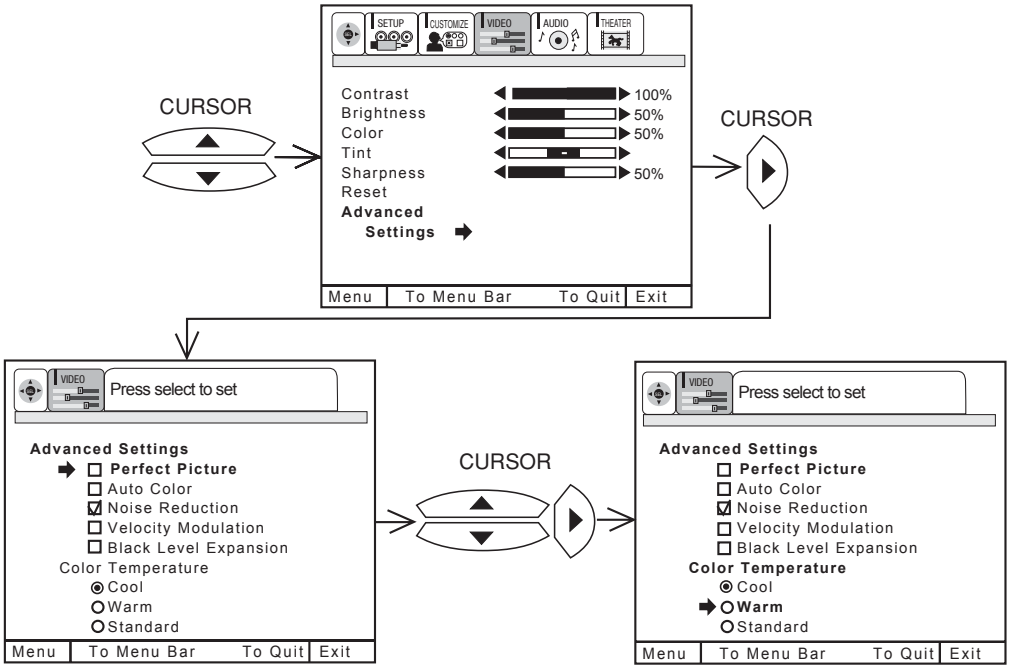
SHARPNESS — Use this function to adjust the amount of fine detail in the picture.

RESET — When RESET is selected, press the SELECT button to return video adjustments to factory preset conditions.

NOTE:
1. It may be necessary to adjust TINT to obtain optimum picture quality when using the COMPONENT VIDEO Y-P_BP_R input jacks.
2. If you are using the COMPONENT VIDEO input jacks (Y-P_BP_R) and notice that the TINT and COLOR are abnormal, check to make sure that Picture Formats - Component Color Type is set properly. (see page 40)

ADVANCED SETTINGS

Your HITACHI Projection TV has a PERFECT PICTURE function which will automatically adjust picture settings to produce the highest quality picture possible.
When PERFECT PICTURE is highlighted, press the SELECT button to turn the PERFECT PICTURE on or off.



Use CURSOR ▲ or ▼ to select function.

Press the SELECT button to select the function setting. When the function has an " ✓ " in the box, it is ON.

Press the SELECT button to change COLOR TEMPERATURE setting. When the function shows a " ⊙ ", it is selected.

Press EXIT to quit menu or CURSOR ◄ to return to previous menu.

PERFECT PICTURE

When the PERFECT PICTURE function is on, the TV's internal computer will perform the following:

1. Automatically monitor and adjust contrast depending on room lighting (sensor is located in the front panel) to produce a more natural picture.
2. Automatically monitor and adjust color levels and maintain natural flesh tones.
3. Automatically compensate for weak or strong TV signals to produce a clear picture.

Turn the PERFECT PICTURE function off to control other PREFERENCE SETTINGS.

AUTO COLOR

The AUTO COLOR function automatically monitors and adjusts the color to maintain constant color levels even after a program or channel changes. It also maintains natural flesh tones while preserving fidelity of background colors. (This function will automatically set to on and cannot be turned off when the PERFECT PICTURE function is ON.)

NOISE REDUCTION

The NOISE REDUCTION function automatically reduces conspicuous noise in the picture without degrading picture quality. (This function will automatically be set to on and cannot be turned off when the PERFECT PICTURE function is ON.)

VELOCITY MODULATION

The VELOCITY MODULATION function automatically enhances the edges between light and dark areas.

BLACK LEVEL EXPANSION

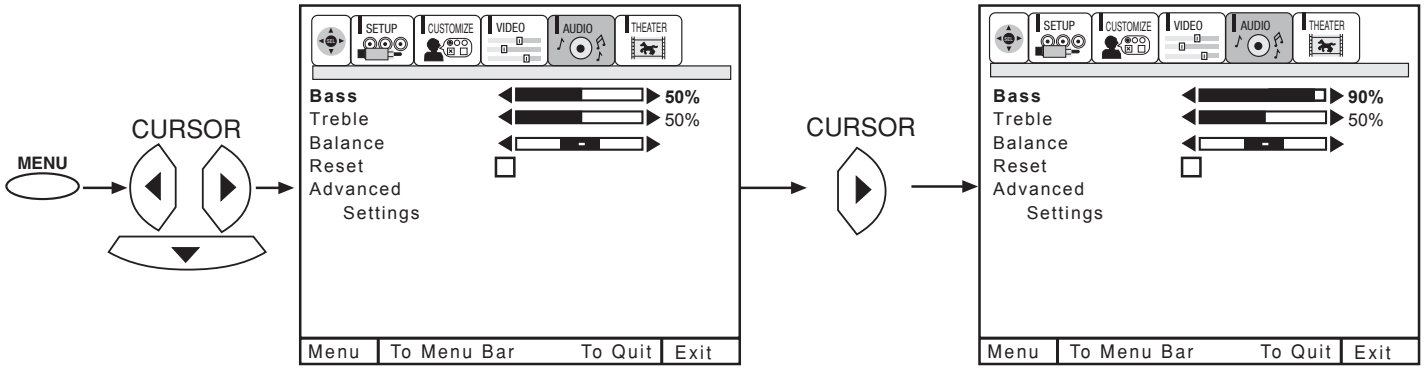
The BLACK LEVEL EXPANSION function automatically enhances shadow detail in dark scenes.

COLOR TEMPERATURE

Set this to WARM for hotter colors with more red, set to COOL for less intense colors with more blue, or set to STANDARD for standard color.

AUDIO

Select AUDIO to adjust the TV to your preference and to improve the sound quality.



Use CURSOR ▲ or ▼ to highlight the function to be adjusted.
Press CURSOR ◄ or ► to adjust the function.
Press EXIT to quit MENU.

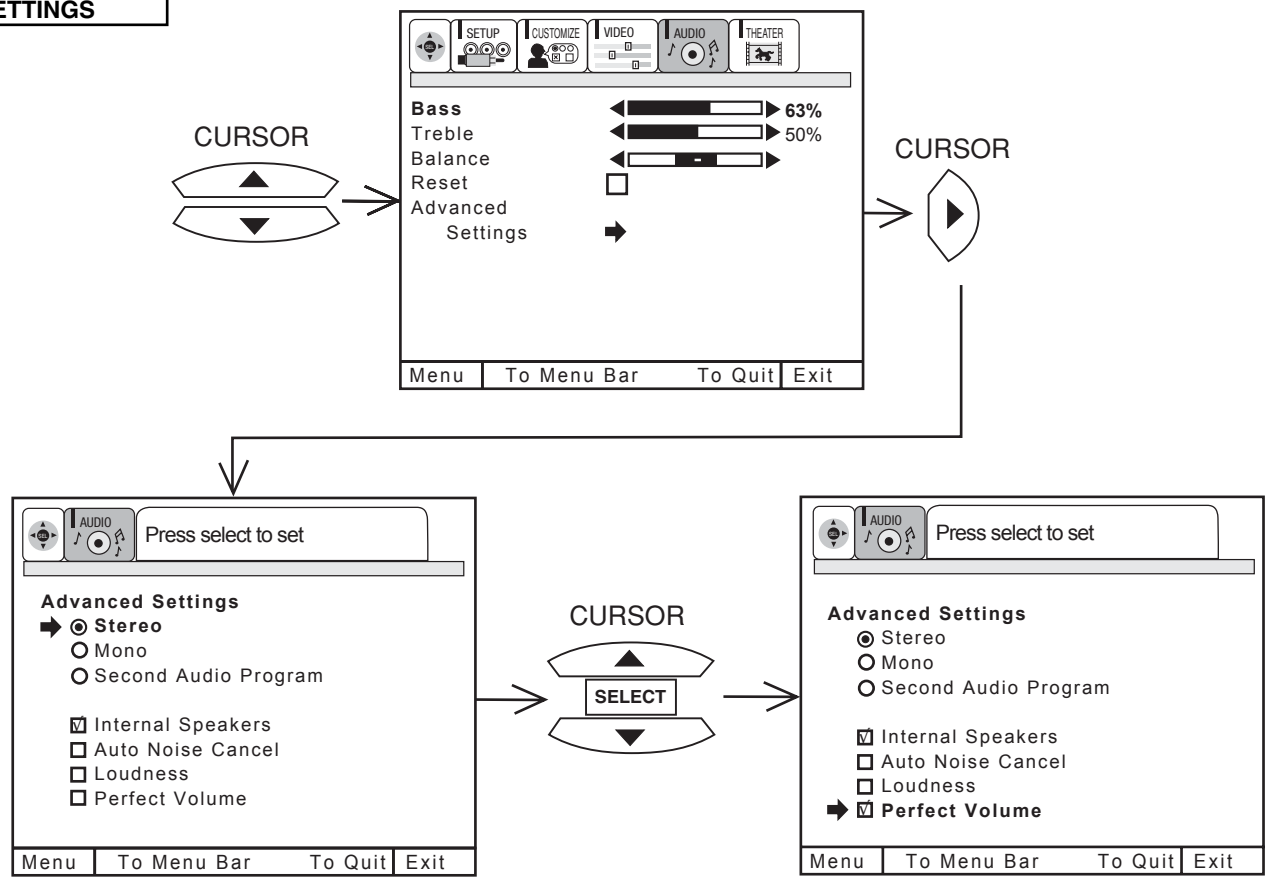
NOTE: If BASS is selected you are adjusting BASS. The additional menu items TREBLE and BALANCE can be selected and adjusted in the same manner.

BASS	This function controls the low frequency audio to all speakers.
TREBLE	This function controls the high frequency audio to all speakers.
BALANCE	This function will control the left to right balance of the TV internal speakers and the AUDIO TO HI FI output.
RESET	When RESET is selected, press the SELECT button to return audio adjustments to factory preset conditions.

AUDIO

ADVANCED SETTINGS

Use ADVANCED SETTINGS to improve the sound performance of your TV, depending on listening conditions.



Press CURSOR ▲ or ▼ to highlight a function. Press the SELECT button to change the function setting. When the function has an "✓" in the box, it is ON.

MTS MODE

Multi-Channel Television Sound will allow you to select STEREO (a stereo broadcast), MONO (monaural sound) used when receiving a weak stereo broadcast or SAP (second audio program) which may be a secondary language, weather report, etc.

The sources received will be displayed at the top center edge of the TV. The source you select will be displayed above the sources received. See example below for each selection when both stereo and second audio are received (monaural is always received).

STEREO SELECTED

SAP SELECTED

MONO SELECTED

INTERNAL SPEAKERS

This function is useful when first setting up the external speakers, or if you prefer to use only speakers from a separate stereo system.

AUTO NOISE CANCEL

This function eliminates the noise between stations. If a channel is tuned and is noisy, this function will automatically eliminate the audio for that channel.

LOUDNESS

This function will improve the quality of both low and high frequency sounds when listening at low volume levels.

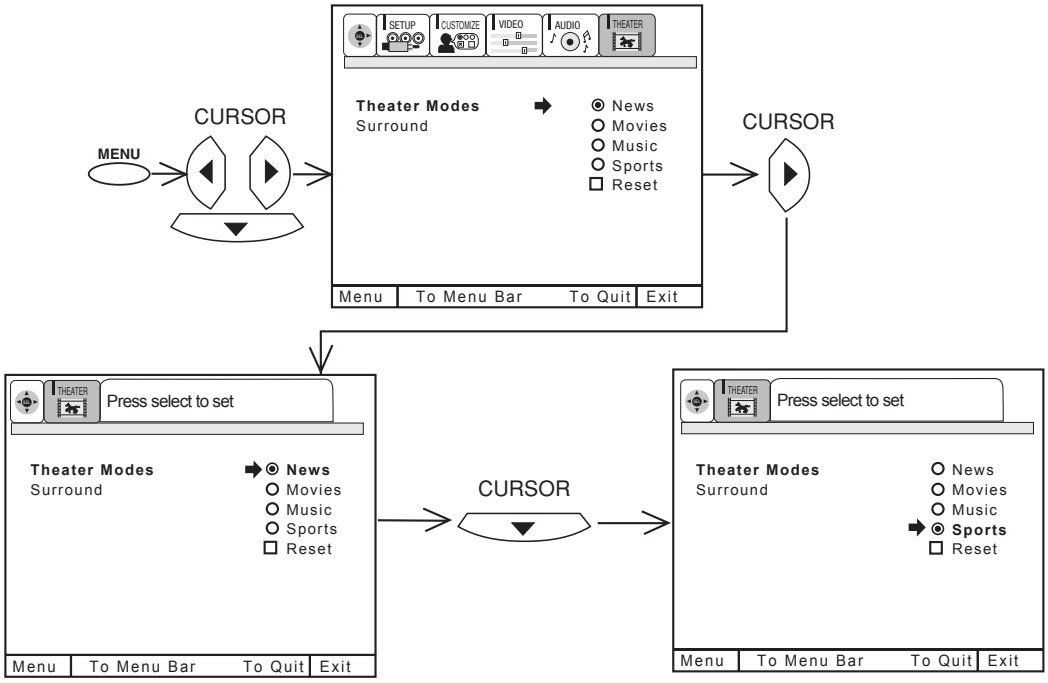
PERFECT VOLUME

This function will automatically adjust volume so each channel has the same average volume level.

THEATER

Use this function to choose picture and audio settings for a true home THEATER experience.

THEATER MODES Use this function to choose from automatic picture settings to optimize your TV's performance.



Use CURSOR ▲ or ▼ to change THEATER MODES settings.

When NEWS mode is chosen, the following are automatically set:
CONTRAST - 75%, COLOR TEMPERATURE - WARM, LOUDNESS - ON, PERFECT VOLUME - ON.

When MOVIES mode is chosen, the following are automatically set:
CONTRAST - 60%, COLOR TEMPERATURE - STANDARD, BASS - 63%, LOUDNESS - OFF, PERFECT VOLUME - OFF, SURROUND - SRS.

.

NOTE: **MOVIE MODE 3:2 PULLDOWN DETECTION SPECIAL FEATURE**

Theatrical movies are shot on film at 24 frames or still pictures per second, instead of 30 frames or 60 fields like video. When film is transferred to video for television viewing, the disparity between the two frame rates must be reconciled. This involves a process known as 3:2 pulldown.

When MOVIE MODE is selected from the THEATER menu, your Hitachi Projection Television will activate the circuitry for this special feature to improve video performance when watching film based sources. This 3:2 pulldown detection will only work in MOVIE MODE.

When MUSIC mode is chosen, the following are automatically set:
CONTRAST - 75%, COLOR TEMPERATURE - COOL, LOUDNESS - OFF, PERFECT VOLUME - OFF, SURROUND - SRS and BBE.

When SPORTS mode is chosen, the following are automatically set:
CONTRAST - 100%, COLOR TEMPERATURE - COOL, BASS - 63%, LOUDNESS - OFF, PERFECT VOLUME - OFF, SURROUND - SRS.

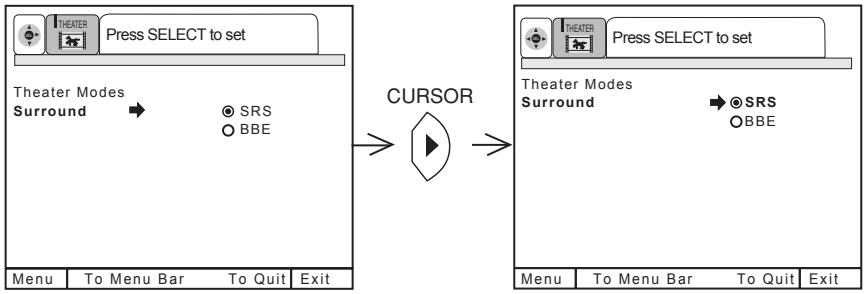
You can customize each of the above modes (NEWS, MOVIE, MUSIC and SPORTS) to your preference to increase viewing performance and pleasure, depending upon the video program being viewed. However, if RESET is selected, all modes will reset to the initial conditions as explained above.

When RESET is selected, it will take approximately two seconds to return to factory conditions (SPORTS mode).

Press EXIT to quit menu or CURSOR ◄ to return to previous menu.

Surround

The following surround settings will reproduce the “live” sound you would hear in concert halls, sports stadiums, movie theaters, etc. with only two speakers.



To enter the SURROUND MODE, use CURSOR ▲ or ▼ to highlight then press the SELECT button to select SURROUND MODE of your choice.

SURROUND OFF
Use this for normal stereo/mono broadcasts.

SRS by SRS

Based on the principles of the human hearing system, SRS technology delivers and exciting and realistic 3D Sound experience from just two external speakers (or) the two internal speakers of your HITACHI Television. If your HITACHI Television is connected to an external audio system, SRS will also create an incredible 3D sound experience from two speakers and even enhance a complete multi-speaker surround sound system.

NOTES: *SRS and the (●) symbol are registered trademarks of SRS Labs, Inc. in the United States and selected foreign countries. SRS technology is incorporated under license from SRS Labs, Inc.

BBE Technology

Sound reproduction quality enhancement system. The BBE technology produces sound that is natural and crisp from just two speakers (or) the two internal speakers of your HITACHI television. If your HITACHI television is connected to an external audio system, BBE will also create an incredible crisp sound experience from two speakers and even more complete and accurate reproduction of the original performance. BBE brings to the listener’s ear a more complete and accurate reproduction of the original performance. Each voice, speaking or singing, each instrument or sound effect is presented with its attendant harmonics or partials more clearly audible. The ear can then more easily recognize the unique tonal colors of each sound as though the sound was being produced live.

NOTES: BBE functions the same manner on TV mode and on VIDEO mode.

NOTES: Licensed by BBE Sound, Inc. under USP4638258 and 4482866. BBE and BBE symbol are registered trademarks of BBE Sound, Inc. Manufactured under license from BBE Sound, Inc.

CARE OF YOUR HITACHI PROJECTION TV AND YOUR REMOTE CONTROL

DO

Dust the screen and cabinet with a soft cloth.

Clean the screen with a soft cloth moistened in warm water and dry with a soft cloth. A mild soap may be used if the screen is extremely dirty.

Place your television away from extreme heat, humidity, and extremely dusty places.

Remove the plug from the wall outlet if your television will not be used for a long period of time, for instances, when you go on vacation.

DO NOT

Do not clean your screen or cabinet with strong cleaners, polishes or a chemically treated cloth.

Do not place rubber or vinyl products or cellophane tape on your television.

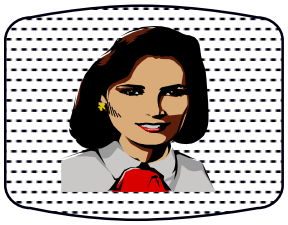
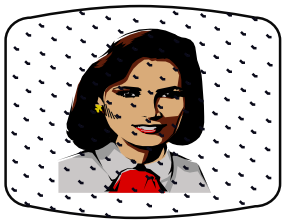
Do not touch the screen too often.

Do not subject the remote control to shocks such as dropping it on the floor, etc. Physical damage to the precision parts may result.

Avoid placing the remote control in a high humidity place or getting it wet. Do not leave it on or near a heater. Excessive heat or moisture may cause the unit to cease operation.

When the batteries run down, remote control operation will become erratic or possibly stop altogether. Replace the old batteries with two new “AA” size batteries.

Exposure of the viewing screen to prolonged direct sunlight or heat may cause the screen to permanently warp, resulting in a distorted picture.

	• IGNITION NOISE: Black spots or horizontal streaks may appear, picture may flutter or drift. Usually caused by interference from automobile ignition systems, neon lamps, electrical drills, and other electrical appliances.
	• GHOSTS: Ghosts are caused by the television signal following two paths. One is the direct path and the other is reflected from tall buildings, hills or some other objects. Changing the direction or position of the antenna may improve reception. Ghosting may also be caused by defects in the antenna system such as unshielded leads or connecting several sets to the same antenna without using multiple antenna couplers.
	• SNOW: If your receiver is located in the fringe area of a television station where the signal is weak, your picture may be marred by the appearance of small dots. When the signal is extremely weak, it may be necessary to install a special antenna to improve the picture.
	• RADIO FREQUENCY INTERFERENCE: The interference produces moving ripples or diagonal streaks, and in some cases, causes loss of contrast in the picture.

NOTE: The TV set can generate sound distortion in external devices such as a radio. Please separate radio equipment from the TV set to a considerable distance.

SYMPTOMS	CHECK THESE ITEMS AND TRY THESE ADJUSTMENTS	Be sure external connection is correct	Be sure power cord is plugged in	Be sure TV is switched "ON"	Try another channel (station trouble)	Check antenna connections (back of TV)	Check antenna for broken lead-in wire	Check outside antenna	Check for local interference	Adjust Contrast control	Adjust Brightness control	Adjust Color control	Adjust Tint control	Adjust Volume control
No Picture, no sound	●	●	●	●	●	●	●							
Sound OK, picture poor	●			●	●	●	●	●	●	●				
Picture OK, sound poor	●			●	●	●	●	●						●
Picture blurred	●			●	●	●	●	●						
Lines or streaks in picture				●	●	●	●	●						
Poor reception on some channels				●	●	●	●	●						
Picture rolls vertically				●				●						
No color	●			●	●	●	●				●			
Poor color	●			●	●	●	●				●	●		

HITACHI Projection Television incorporates advanced power surge protection technology designed to protect against component or circuit damage due to external or internal voltage power surges.

IF YOUR TELEVISION SHOULD APPEAR TO HAVE A LOSS OF POWER, PLEASE FOLLOW THIS PROCEDURE:

1. Press the power switch (ON/OFF switch) once.
2. If there is still no power, wait 30 seconds and press the power switch again.
3. If there is still no power, unplug the power cord from the wall. Wait 30 seconds and plug the power cord back in. Press the power switch again.

This protective technology should provide for years of lasting entertainment from your HITACHI Projection Television.

Features:

- Superfine Picture Quality
  1280 Line Horizontal Resolution
- Pure Green and Red Filter Lenses
- PERFECT PICTURE System
- Mulit-Picture-In-Picture with freeze.
- Remote (Controls many VCR brands, cable boxes and DVD players.)
- High Definition On-Screen Display (UltraTEC BIT-MAP)
- ON SCREEN PLUG and PLAY guide
- Full Set of Input Jacks, including S-VIDEO
- COMPONENT VIDEO: Y-P_B/P_R
- Velocity Modulation
- Closed Caption Decoder
- High Resolution Picture-In-Picture with Freeze
- Tuned Port Bass Reflex Speakers
- Magic Focus (Auto Digital Convergence)
- Dual Antenna Inputs
- Video Input Sensor
- 3 Dimensional Y/C Comb Filter
- Full 1080i HDTV capable when used with a Set-Top Box.
- BBE Technology.
- SRS Technology

*SRS and the (●) symbol are registered trademarks of SRS Labs, Inc. in the United States and selected foreign countries. SRS technology is incorporated under license from SRS Labs, Inc.

*Licensed by BBE Sound, Inc. under USP4638258 and 4482866. BBE and BBE symbol are registered trademarks of BBE Sound, Inc. Manufactured under license from BBE Sound, Inc.

Inputs:

- Power Input . . . . . .AC 120V, 60Hz
- Power Consumption
  -Refer to the rear panel on the back of the TV.
- Antenna input impedance . . . . . .75 Ohm
- Channel coverage . . . . . .181ch.
  VHF-Band . . . . . .2 ~ 13
  UHF-Band . . . . . .14 ~ 69
  CATV Mid Band . . . . . .A-5 ~ A-1
  . . . . . .A-I
  Super Band . . . . . .J-W
  Hyper Band . . . . . .W+1 - W+28
  Ultra Band . . . . . .W+29 - W+84
- Video . . . . . .1.0Vp-p, 75 Ohm
- S-Video
  Luminance (Y) . . . . . .1.0Vp-p, 75 Ohm
  Chrominance (C) . . . . . .0.286Vp-p, 75 Ohm
- Component Video
  Luminance (Y) . . . . . .1.0Vp-p, 75 Ohm
  Chrominance (P_B/P_R) . . . . . .0.7Vp-p, 75 Ohm
- Audio input impedance . . . . . .47k Ohm
- Average input level 470mVrms

Outputs:

- Video . . . . . .1.0Vp-p. 75 Ohm
- Audio (Fixed) . . . . . .470mVrms, 1k Ohm

Dimensions:

	43FDX20B	53FDX20B	53SDX20BB
• Height (in.)	43 5/8	51 5/8	55 3/4
• Width (in.)	38 15/16	46	46
• Depth (in.)	20 1/16	25 1/4	26 1/4
• Weight (lbs.)	148	223	200

	53SDX20B	43FDX15B
• Height (in.)	55 3/4	43 5/8
• Width (in.)	46	38 15/16
• Depth (in.)	25	20 1/16
• Weight (lbs.)	225	148

NOTE: Due to improvements, specifications in this operating guide are subject to change without notice.

HITACHI

service hotline

To locate an authorized HITACHI service facility in the continental U.S.A. and Canada,

DIAL TOLL FREE

7 days a week, 24 hours a day

800 HITACHI

(1-800-448-2244)

Hitachi America, LTD.
Home Electronics Division

Hitachi has made every effort to assure you hours of trouble free operation from your unit. However, should you require service, a network of Hitachi Authorized Service Facilities has been established in all 50 states and Puerto Rico. Each facility will provide you with convenient and expedient assistance. Our service hotline operator will direct you to the Hitachi Authorized Service Facility nearest you. Just present proof of purchase and/or delivery receipts to the Hitachi Authorized Service Facility, and service will be rendered in accordance with the terms of the limited warranty as stated on your warranty card or operating guide.

Should you have any questions regarding warranty, service, operation, or technical assistance, please contact:

Hitachi America, LTD.
Home Electronics Division
1855 Dornoch Court
San Diego, CA 92154

Hitachi Canada, LTD.
Digital Media Division

Should you have any questions regarding warranty, service, operation, or technical assistance, please contact:

In Canada:
1-800-HITACHI
(1-800-448-2244)

Monday - Friday EST 9:00am - 7:00pm
Saturday EST 9:00am - 5:00pm

Look for your French Manual on the outside of the box.
If the manual is missing, call

1-800-HITACHI
(1-800-448-2244)

for a copy.

Pour de plus amples renseignements sur le service durant la période couverte par la garantie, sur le fonctionnement ou pour de l'assistance technique communiquez avec:

Au Canada:
1-800-HITACHI
(1-800-448-2244)

Lundi - Vendredi L'EST 9:00am - 7:00pm
Samedi L'EST 9:00am - 5:00pm

La version français de votre manual se trouve a l'exterieur de la boîte.
Si le manuel est manquant, coposez le

1-800-HITACHI
(1-800-448-2244)

pour obenir votre copie.

HITACHI CANADA, LTD.
6740 Campobello Road
Mississauga, ON L5N 2L8

NOTES

HITACHI